

NORWEGIAN DANCE, No. 2

Bass

E. Grieg

Allegretto tranquillo e grazioso

pizz.
p

pp *p*

15 *a tempo* *poco rit.* *p*

pp *poco rit. e morendo*

27 *Allegro*

arco *f* *p*

CO 156

Bass

35

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-38. Dynamics: *f*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-42. Dynamics: *f*. Includes fingering numbers 4, 1, 4, 1, 4.

43

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-46. Dynamics: *p*. Includes fingering numbers 2, 4.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 47-51. Dynamics: *ff*. Includes handwritten numbers 1, 2, 3, 4, 5, 6, 4.

52 Tempo I

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-55. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-63. Dynamics: *pp*, *p*, *poco rit.*. Includes circled "pizz." marking.

64 a tempo

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 64-71. Dynamics: *p*.

72

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 72-75. Dynamics: *pp*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 76-79. Dynamics: *p*, *pp*. Includes "arco" marking.

NORWEGIAN DANCE, No. 3

Bass

E. Grieg

Moderato alla marcia

div.
p
pizz.
p
arco
p
17
p II
mf I II
25
ff
Fine

33 Tranquillo
Cello
p
pp II 1/2 smoothly
41
Cello
p
1/2
mf
p poco rit.

CO 156

As repeats
D.C. at Fine
To the beginning

ROMANY DANCES

1/5

STRING BASS

GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

By ELLIOT DEL BORGIO

X

4
Con brio
1 *ff* 2 3

4 5 6 7 8
f broadly

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35
ff

34 35

36 37 38 39

String Bass - 2

41

40 42 43 44 45 46
fp

47

48 49 50 51 52 53 54 55

57

6

56 63 64 65 66
mf

Con calore

71

8

79

pizz.

67 68 69 70 80 81 82 83
fp *mf*

87

arco

84 85 86 88 89 90 91

95

92 93 94 96 97 98

99 100 101 102 103 104 105
f *fp*

107

Tempo I

106 108 109 110 111 112 113 114
mp

115

6

123

116 117 124 125
mf

126 127 128 129
f

String Bass - 3

130

Musical staff 130-134. Measures 131, 132, 133, and 134 are labeled. The staff contains a sequence of eighth and quarter notes in a descending line.

138

Musical staff 135-137. Measures 135, 136, and 137 are labeled. The staff contains a sequence of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 139-140. Measures 139 and 140 are labeled. The staff contains a sequence of eighth notes.

Musical staff 141-144. Measures 141, 142, 143, and 144 are labeled. The staff contains a sequence of eighth notes with some rests.

146

Musical staff 145-149. Measures 145, 147, 148, and 149 are labeled. The staff contains a sequence of eighth notes.

154

Musical staff 150-153. Measures 150, 151, 152, and 153 are labeled. The staff contains a sequence of eighth notes with rests.

Musical staff 155-159. Measures 155, 156, 157, 158, and 159 are labeled. The staff contains a sequence of eighth notes.

162

Musical staff 160-164. Measures 160, 161, 163, and 164 are labeled. The staff contains a sequence of eighth notes with accents.

170

Musical staff 165-169. Measures 165, 166, 167, 168, and 169 are labeled. The staff contains a sequence of eighth notes with accents.

Musical staff 171-174. Measures 171, 172, 173, and 174 are labeled. The staff contains a sequence of eighth notes with accents.

HUNGARIAN RHAPSODY No. 2

STRING BASS

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio

Musical notation for measures 1-4 in bass clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes with slurs and accents.

5

Musical notation for measures 5-8 in bass clef, 4/4 time. Measure 9 is marked with a box and the tempo change **9 Andante mesto**. The dynamic is *mf pesante*.

11 Molto espressivo

15

Musical notation for measures 11-15 in bass clef, 4/4 time. The melody consists of quarter notes.

19

Musical notation for measures 19-22 in bass clef, 4/4 time. Measure 19 is marked with a box and the dynamic *f*. The melody consists of quarter notes.

23

25

27 Più mosso
pizz.

Musical notation for measures 23-27 in bass clef, 4/4 time. Measure 25 is marked with a box and the tempo *a tempo*. Measure 27 is marked with a box and the dynamic *mp*. The melody consists of quarter notes.

31

Musical notation for measures 31-34 in bass clef, 4/4 time. The melody consists of quarter notes.

35

arco

Musical notation for measures 35-40 in bass clef, 4/4 time. Measure 35 is marked with a box and the dynamic *mp*. The melody consists of half notes.

41

Musical notation for measures 41-44 in bass clef, 4/4 time. The melody consists of eighth notes. The instruction *cresc. e accel.* is written below the staff.

45

Musical notation for measures 45-50 in bass clef, 4/4 time. The melody consists of eighth notes.

3F105

STAR TREK® THROUGH THE YEARS

STRING BASS

1/4

GREAT FALLS SYMPHONY

P. O. Box 1078

Great Falls, MT 59403

Arranged by CALVIN CUSTER

Misterioso

3

6

2

2

accel.

12 Theme From "Star Trek®"
Bright Latin Beat

pizz.

mf cresc.

cut to 105

f

20

28

36

44 Majestically

arco

allargando molto

pp

04490022

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STRING BASS

51 Theme From Star Trek®: Deep Space Nine™

59

68 Moderately Star Trek® - The Inner Light™

76

84

92

103 Theme From "Star Trek® Generations" Brightly, with grandeur

110 113

121

sim.

133

STRING BASS

Musical staff with triplets and slurs.

145

Play C

Musical staff with triplets and slurs.

Musical staff with slurs and accents.

poco rall. e dim.

153

Star Trek®: Voyager™
A little slower

Musical staff with *mf* dynamic.

161

Musical staff with *f* dynamic.

169

Musical staff with eighth notes.

177

Musical staff with *poco allarg.* and *ff a tempo* markings.

185

Majestically Star Trek® - The Motion Picture

Musical staff with *molto rall.* and *f* markings.

193

Musical staff with slurs and accents.

201

Musical staff with *ff* dynamic and slurs.

Musical staff with *p sub. cresc.* and *ff* markings.

SOMEWHERE OUT THERE

(From "An American Tail")

STRING BASS

By JAMES HORNI
BARRY MANN and CYNTHIA WILSON
Arranged by BOB LOWD

Slowly with expression

6

9 *V. Bow Down* 6

mp *p* *piu* *mf*

17

mp

25

mf

34

f

To Coda

mp

47

mp

D.S. al Coda

CODA

2

arco *sfp* *rit.*

Jupiter-Bringer Of Jollity

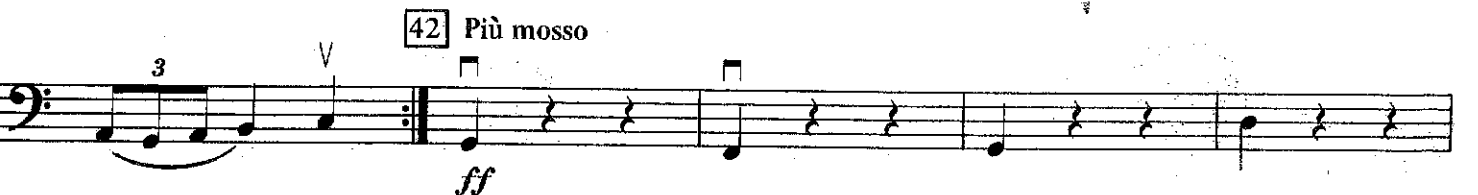
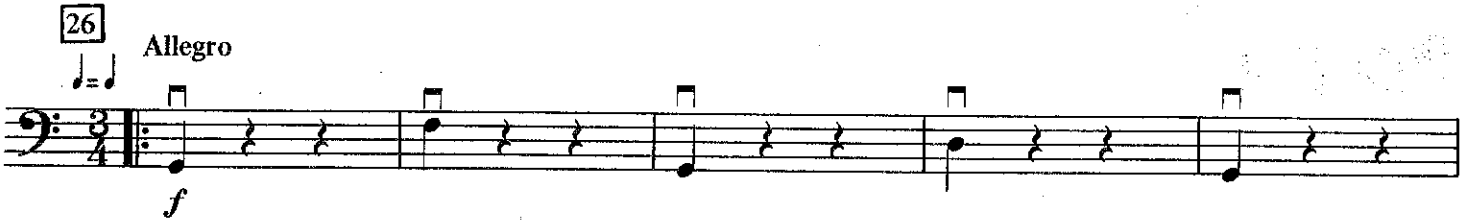
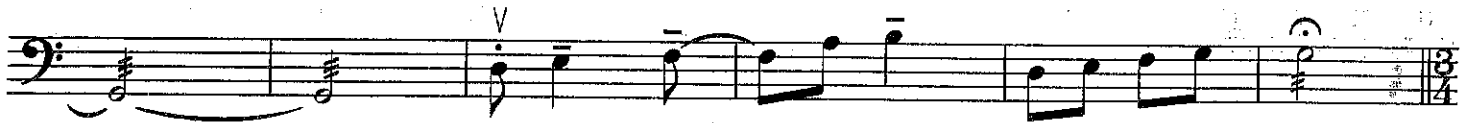
HIGH SCHOOL ORCHESTRAL
LIBRARY #8

Bass

From "The Planets"

Allegro giocoso (♩=120)

HOLST-LEIDIG



50

Musical staff with notes and rests. *accel.*

Musical staff with notes and rests. *V*

58 Tempo I

Musical staff with notes and rests. *fff*

Musical staff with notes and rests. *V*

Musical staff with notes and rests. *pp rit.* *2* *pizz?* *Slowly* **75** *Andante maestoso* *Pizz*

Musical staff with notes and rests.

Musical staff with notes and rests. *arco* **83** *V*

Musical staff with notes and rests. *V* *cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests. *f* *ff*

102

f

110

ff

118

Break

127 Presto

f

5

6

fff