

# NORWEGIAN DANCE, No.2

1st F Horn

E. Grieg

Allegretto tranquillo e grazioso

*pp*

*pp*

**15** *a tempo*

*p* *poco rit.* *p*

*pp* *pp poco rit. e morendo*

**27** **Allegro**

*f* *p*

**35** *mf*

*f*

**43** *p*

CO 156

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GREAT FALLS SYMPHONY  
P.O. Box 1078  
Great Falls, MT 59403

1st F Horn

52 Tempo I



64 a tempo



72



# NORWEGIAN DANCE, No. 3

Moderato alla marcia

NO Repeats on D.C.!

E. Grieg



9



17



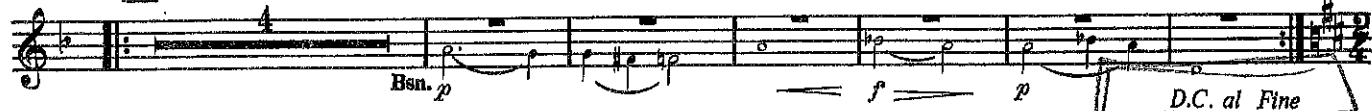
25



33 Tranquillo



41



# ROMANY DANCES

GREAT FALLS SYMPHONY  
P.O. Box 1078  
Great Falls, MT 59403

1st HORN IN F

By ELLIOT DEL BORGO

Con brio

1 *ff* 2 3 *fp* 4 5 4

9 4 13 14 15 16 17 *f*

18 19 20 21 *marc.* 22 23

25 24 26 27 28

33 29 30 31 32 34

35 36 37 38 39

41 5 47 4 40 *p* 42 51 *mp* 52

57 6 53 54 55 56 63 *mf* 64

Con calore 3 71 8 65 66 67 *ff* 68

79 4 87 80 81 82 83 *mp*

88 89 90 91 92 93 94

95 96 97 98 99 100 101

*f*

102 103 104 105 106 113

*fp*

107 6 Tempo I 2

115 123 130

8 5

*f*

131 132 133 134 135

136 137 138 139 140

*ff*

141 142 143 144 145

146

147 148 149 150 151 152

*ff marc.*

153 154 155 156 157

158 159 160 161 162 163

*ff*

164 165 166 167 168 169

170

171 172 173 174

# HUNGARIAN RHAPSODY No. 2

1st HORN IN F

FRANZ LISZT  
Arranged by OWEN GOLDSMITH

**Lento a capriccio**  $\frac{4}{4}$  **5** **3** **9** **Andante mesto**  $\frac{2}{4}$

**11** **Molto espressivo** **15**  
*mp*

**19**  
*mf*

**23** **25**  
*a tempo*

**27** **Più mosso**  $\frac{4}{4}$  **31**  $\frac{4}{4}$  **35** **6**

**41**  $\frac{4}{4}$  **45**  $\frac{4}{4}$   
*accel.* *mf cresc.*

**51** **Vivace** **55**  
*ff - mf*

1st Horn - 2

59 *p*

63 4 67 4 71 4

75 *f* 79

81 3 85 2 89 2 *rit.* *molto*

89 *Andante* 6 95 5 101 *Presto* *mp*

105 2 109 2

113 117 *p cresc.*

121 *mf*

125 *Maestoso* *ff* *Presto* *v*

# STAR TREK® THROUGH THE YEARS

F HORN 1 & 2

GREAT FALLS SYMPHONY

P. O. Box 1078

Great Falls, MT 59403

Arranged by CALVIN CUSTER

Misterioso

*Handwritten:* Atrav 10 bars

*Handwritten:* 2

*Handwritten:* Soli - a2

**6**

*Handwritten:* 2

Theme From "Star Trek®"

Bright Latin Beat

**44** Majestically

1. Solo

**51** Theme From Star Trek®: Deep Space Nine™

04490022

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F HORN 1 & 2

Musical staff with notes and rests.

59

Musical staff with notes and rests.

Musical staff with notes and rests. *rall. e dim.*

68 Star Trek® - The Inner Light™  
Moderately

Musical staff with notes and rests. *p* *mf* *7* *7* *84*

Musical staff with notes and rests. *92* *a2*

Musical staff with notes and rests. *ff* *poco a poco rall. e dim.* *pp*

103 Theme From "Star Trek® Generations"  
Brightly, with grandeur

Musical staff with notes and rests. *f* *2* *3*

Musical staff with notes and rests. *113* *ff* *3*

Musical staff with notes and rests. *121* *a2*

Musical staff with notes and rests. *a2*

133

Musical staff with notes and rests. *a2* *ff* *3* *3* *3*

Musical staff with notes and rests.



F HORN 1 & 2

145

Musical staff 145: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes with accents (>). The key signature changes to one sharp (F#) in the middle of the staff.

153

Star Trek®: Voyager™  
A little slower

Musical staff 153: Treble clef, key signature of one flat. Features a triplet of eighth notes with accents, followed by a slur over a group of notes. The tempo instruction *poco rall. e dim.* is written below the staff. The dynamic *p* is also present. A circled '7' is at the end of the staff.

161

Soli - a2

Musical staff 161: Treble clef, key signature of one flat. Starts with a dynamic *f*. The staff contains a melodic line with slurs and a circled '9' above it.

169

Musical staff 169: Treble clef, key signature of one flat. The staff contains a series of chords with slurs.

177

Musical staff 177: Treble clef, key signature of one flat. Features a dynamic *ff* and the instruction *a tempo*. A circled '2' and 'a2' are above the staff.

185

Star Trek® - The Motion Picture  
Majestically

Musical staff 185: Treble clef, key signature of one flat. Starts with a dynamic *molto rall.* and features several triplets. A circled 'ff' and a circled 'More' are present.

193

Musical staff 193: Treble clef, key signature of one flat. Features a circled 'a2' and several triplets.

201

Musical staff 201: Treble clef, key signature of one flat. Features a circled 'a2' and several triplets. The dynamic *ff* is written below the staff.

*molto cresc.*

Musical staff 201 continuation: Treble clef, key signature of one flat. Features several triplets and a circled 'a2' at the end.

*mf sub. cresc.*

Musical staff 201 continuation: Treble clef, key signature of one flat. Features several triplets and a circled 'a2' at the end. The dynamic *ff* is written below the staff.

Recorded by LINDA RANSTADT and JAMES INGRAM

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES HORNER,  
BARRY MANN and CYNTHIA WEIL  
Arranged by BOB LOWDEN

1st F HORN

Slowly with expression

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-9. Dynamics: *mp*, *p*. Includes a fermata over measures 8-9.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-24. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-33. Dynamics: *f*, *mp*. Includes handwritten annotations: "Hollywood Horn!", "Somewhere", and a circled measure 25.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 34-41. Dynamics: *f*, *mf*. Includes handwritten annotations: "Hollywood Horn!", "F=TIR", and "To Coda".

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 42-46.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47-54. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-56. Dynamics: *mp*. Includes annotation: "D.S. al Coda".

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-64. Dynamics: *mp*. Includes annotation: "CODA".

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 65-68. Dynamics: *sfp*. Includes annotation: "rit".

# "Jupiter-Bringer Of Jollity"

HIGH SCHOOL ORCHESTRA  
LIBRARY #8

1st F Horn

## From "The Planets"

HOLST-LEIDIG

Allegro giocoso (♩=120)

5

13

fff

3/4

Detailed description: This block contains the first system of music for the 1st F Horn part. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 120 beats per minute. A fermata is placed over the first measure, which contains a whole note G4. The music then continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A rehearsal mark '13' is located above the staff. The system ends with a double bar line and a 3/4 time signature change.

26 Allegro

34

*f*

3

3

3

Detailed description: This block contains the second system of music. It begins with a rehearsal mark '26' and the tempo marking 'Allegro'. The time signature changes to 3/4. The music features eighth notes and quarter notes. A dynamic marking of *f* is present. A rehearsal mark '34' is located above the staff. The system includes two triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

42 Più mosso

*ff*

Detailed description: This block contains the third system of music. It starts with a rehearsal mark '42' and the tempo marking 'Più mosso'. The music consists of quarter notes and rests. A dynamic marking of *ff* is present. The system ends with a double bar line.

1st F Horn-2

50

*accel.*

58 Tempo I

*fff*

*fff*

75 Andante maestoso

*mf dim.* *pp rit.* *mf*

*Slowly*

83

*cresc.*

*f* *ff* *rit.*

102

Allegro  
tacet 1st time



110



118



127

Presto

