

NORWEGIAN DANCE, No.2

Oboe

E. Grieg

Allegretto tranquillo e grazioso

15 *a tempo* 8 3

poco rit. *poco rit. e morendo*

27 **Allegro** *f* *p*

35 *f*

43 *p*

52 **Tempo I** *p*

64 *a tempo* 8 72 6

poco rit.

CO 156

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GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

NORWEGIAN DANCE, No. 3

E. Grieg

Moderato alla marcia

p

p

9

17

8

f

ff

Fine

Tranquillo

4

p dolce

4

p

41

f

poco rit.

no repeats
D.C. al Fine

ROMANY DANCES

OBOE

GREAT FALLS SYMPHONY

P.O. Box 1078

Great Falls, MT 59403

By ELLIOT DEL BORGIO

Con brio

tr

Musical score for Oboe, consisting of ten staves of music. The score is in 4/4 time and features various dynamics and articulations. The first staff begins with a *ff* dynamic and includes a trill. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *mf* dynamic and includes the instruction *Con calore*. The ninth staff has a *ff* dynamic. The tenth staff has a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 9, 17, 25, 33, 41, 47, 57, 71, and 79 are placed above the staff lines. The piece concludes with a *mp* dynamic.

Oboe - 2

Musical score for Oboe 2, measures 83-174. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mp*, *mf*, *f*, and *ff*, and tempo markings like *Tempo I*. Measure numbers are indicated in boxes above the staff. Rehearsal marks are present at measures 87, 95, 107, 115, 123, 130, 138, 146, 154, 162, and 170. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. A 4-measure rest is shown at measure 83, and a 6-measure rest at measure 107. A tempo change to *Tempo I* occurs at measure 113. The piece concludes with a final 4-measure rest at measure 174.

HUNGARIAN RHAPSODY No. 2

OBOE

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio 4 5 3 9 **Andante mesto** 2

11 4 15 3 19 **Molto espressivo** *mf*

23

25 *a tempo* 27 **Più mosso** 4 31 4

35 6 41 4 45 *accel.* *mf cresc.*

51 **Vivace** *ff*

Oboe - 2

55

59 4 63 4 67

71

75

79 81 3 85 2

89 Andante 6 95 5

101 Presto 4 105 4 109

113

117

121 3 125 Maestoso Presto

STAR TREK® THROUGH THE YEARS

OBOE 1

GREAT FALLS SYMPHONY

P. O. Box 1078

Great Falls, MT 59403

Arranged by CALVIN CUSTER

Not late

Misterioso

6

12

Theme From "Star Trek®"
Bright Latin Beat

accel. e cresc.

DIN 4 melody

20

28

36

44 Majestically

5

04490022

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Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE
By DENNIS MCCARTHY
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STAR TREK®: VOYAGER™
Theme from the Paramount Television Series STAR TREK: VOYAGER
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OBOE 1

51 Theme From Star Trek®: Deep Space Nine™

68 Star Trek® - The Inner Light™
Moderately

76 Support

84

92

103 Theme From "Star Trek® Generations"
Brightly, with grandeur

113

121

133

145

OBOE 1

Star Trek®: Voyager™

153 A little slower

Handwritten: NT

153 A little slower

poco rall. e dim.

p

6

Musical staff 153-160. Treble clef, key signature of two flats. Measure 153 starts with a circled '3' and a 'poco rall. e dim.' annotation. Measure 154 has a circled 'p'. Measure 155 has a circled '6'. Measure 160 ends with a circled 'p'.

161

161

f

Musical staff 161-168. Treble clef, key signature of two flats. Measure 161 starts with a circled 'f'. The staff contains eighth-note triplets and quarter notes.

169 separate slurs

169 separate slurs

Musical staff 169-176. Treble clef, key signature of two flats. Measure 169 starts with a circled '3'. The staff contains eighth-note triplets and quarter notes.

177

177

poco allarg.

ff a tempo

Musical staff 177-184. Treble clef, key signature of two flats. Measure 177 starts with a circled '3'. The staff contains eighth-note triplets and quarter notes. Measure 184 has a circled 'ff' and 'a tempo' annotation.

185 Star Trek® - The Motion Picture
Majestically

185 Star Trek® - The Motion Picture
Majestically

f

Musical staff 185-192. Treble clef, key signature of two flats. Measure 185 starts with a circled 'f'. The staff contains eighth-note triplets and quarter notes.

193

193

Musical staff 193-200. Treble clef, key signature of two flats. Measure 193 starts with a circled '3'. The staff contains eighth-note triplets and quarter notes.

201

201

ff

Musical staff 201-208. Treble clef, key signature of two flats. Measure 201 starts with a circled '3'. The staff contains eighth-note triplets and quarter notes. Measure 208 has a circled 'ff' annotation.

Musical staff 209-216. Treble clef, key signature of two flats. Measure 209 starts with a circled '3'. The staff contains eighth-note triplets and quarter notes.

Handwritten: SHH! tr (b)

Handwritten: SHH! tr (b)

p sub. cresc.

ff

Musical staff 217-224. Treble clef, key signature of two flats. Measure 217 starts with a circled 'p sub. cresc.'. Measure 224 has a circled 'ff' annotation.

SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by BOB LOWDEN

BOE

Slowly with expression

The musical score consists of ten staves of music for BOE. The first staff begins with the instruction "Slowly with expression" and a dynamic marking of *mf*. The second staff includes measure numbers 9, 17, and 7, with dynamics *p* and *mp*. The third staff starts at measure 25 with a dynamic of *f* and ends with *mf*. The fourth staff includes measure number 34, a dynamic of *f*, and the instruction "To Coda". The fifth staff features a triplet of eighth notes. The sixth staff includes measure number 47, a dynamic of *mf*, and the instruction "D.S. al Coda". The seventh staff is the Coda section, starting with a Coda symbol and a dynamic of *f*. The eighth staff includes dynamics *f*, *mp*, and *rit.*, ending with *f*.

"Jupiter-Bringer Of Jollity"

From "The Planets"

Oboe

Allegro giocoso (♩=120)

13

HOLST-LEIDIG

11

Musical notation for measures 11-25. The piece is in 2/4 time. Measure 11 starts with a whole rest. Measures 12-15 feature eighth-note patterns with dynamics *f* and *ff*. Measure 16 has a *fff* dynamic. Measure 25 ends with a double bar line and a 3/4 time signature change, with a handwritten "stop" above the final note.

26 Allegro
2nd time only

Musical notation for measures 26-33. The piece is in 3/4 time. Measure 26 starts with a *f* dynamic. Measures 27-33 consist of eighth-note patterns with slurs and accents.

34 both times thru.

Musical notation for measures 34-41. The piece is in 3/4 time. Measure 34 starts with a *f* dynamic. Measures 35-41 consist of eighth-note patterns with slurs.

42 Più mosso

Musical notation for measures 42-49. The piece is in 3/4 time. Measure 42 starts with a *ff* dynamic. Measures 43-45 feature triplet eighth notes. A handwritten "And 6" with an arrow points to measure 45. Measures 46-49 consist of eighth-note patterns with slurs.

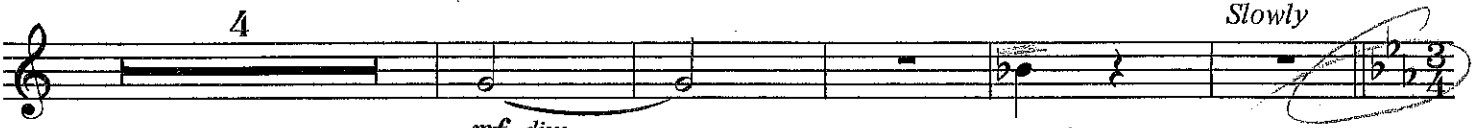
50



accel.



58 Tempo I

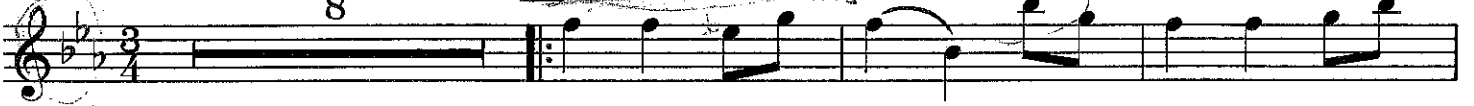


mf dim.

pp rit.

Slowly

75 Andante maestoso

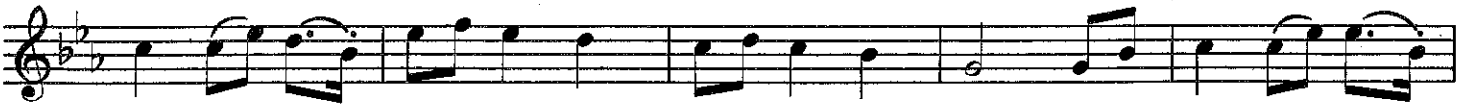


83

*That means don't play
tacet 1st time dumb ass*



cresc.



Play

f

ff

102 Allegro

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a *rit.* marking, followed by a repeat sign. The music then continues with a *f* dynamic marking. The notation includes eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of two flats. This staff features several triplet markings, indicated by the number '3' above and below the notes. The music concludes with a double bar line.

110

Left F

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a *ff accel.* marking. The notation consists of a continuous sequence of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. This staff continues the eighth-note sequence from the previous staff.

118

Musical staff 5: Treble clef, key signature of two flats. This staff continues the eighth-note sequence.

Musical staff 6: Treble clef, key signature of two flats. This staff continues the eighth-note sequence and ends with a *p.* marking and a 2/4 time signature.

127 Presto

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The staff begins with a *ff* marking. The notation features eighth notes with flat accidentals on the second and fourth notes of each pair.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. This staff continues the eighth-note sequence with flat accidentals and concludes with a *fff* marking.