

NORWEGIAN DANCE, No.2

1st Trombone

E. Grieg

Allegretto tranquillo e grazioso

1st Trombone part, measures 1-26. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *pp* and includes performance instructions such as *poco rit.* and *a tempo*. Measure numbers 15 and 27 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

27 Allegro

1st Trombone part, measures 27-43. The tempo changes to *Allegro*. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a dynamic marking of *f* and includes performance instructions like *poco rit. e morendo*. Measure numbers 35 and 43 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

CO 156

1st Trombone

52 Tempo I

Hn. 1

First staff of music for 1st Trombone, measures 52-63. Includes dynamic markings *p* and *pp*.

64 a tempo

Second staff of music for 1st Trombone, measures 64-71. Includes dynamic markings *pp* and *poco rit.*

72

Third staff of music for 1st Trombone, measures 72-79. Includes dynamic markings *ppp* and *pp*.

muted

Fourth staff of music for 1st Trombone, measures 80-87. Includes dynamic marking *pp*.

NORWEGIAN DANCE, No. 3

Moderato alla marcia

E. Grieg

Hn. 1

First staff of music for Norwegian Dance, No. 3, measures 1-8. Includes dynamic marking *p*.

9

Second staff of music for Norwegian Dance, No. 3, measures 9-16. Includes dynamic markings *p* and *p*.

17

Third staff of music for Norwegian Dance, No. 3, measures 17-24. Includes dynamic marking *p*.

25

Fourth staff of music for Norwegian Dance, No. 3, measures 25-32. Includes dynamic markings *mf* and *f*.

ff

Fifth staff of music for Norwegian Dance, No. 3, measures 33-40. Includes dynamic marking *ff* and *Fine*.

33 Tranquillo

41

Sixth staff of music for Norwegian Dance, No. 3, measures 41-50. Includes dynamic marking *10*.

D.C. al Fine

PRACTICE COPY
Great Falls Symphony
not to be used in performance
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ROMANY DANCES

single sheet
2 sides

1st TROMBONE

By ELLIOT DEL BORGIO

Con brio

1 *ff* 2 3 *fp* 4 5 4 9 4

13 *f* 14 15 16 17

18 19 20 21 *marc.* 22

23 24 25 26 27

28 29 30 31 32

33 *ff* 34 35 36 37

38 39 40 41 42 5

47 *mf cant.* 48 49 50 51 52

53 54 55 56 57 7 64 *mf*

65 66 67 *ff* 68 71 8

Con calore

1st Trombone - 2

Musical score for 1st Trombone - 2, measures 79-174. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. The score is divided into systems of five staves each.

Measures 79-106: Rests of 8 measures, followed by notes starting at measure 95. Dynamics: *mf* (79-94), *f* (95-106).

Measures 107-137: Rests of 6 measures, followed by notes starting at measure 113. Tempo change to **Tempo I** at measure 113. Dynamics: *f* (128-137).

Measures 138-148: Notes starting at measure 138. Dynamics: *ff* (138-148).

Measures 149-153: Notes starting at measure 149. Dynamics: *ff marc.* (149-153).

Measures 154-158: Notes starting at measure 154.

Measures 159-164: Notes starting at measure 159. Dynamics: *ff* (163-164).

Measures 165-169: Notes starting at measure 165.

Measures 170-174: Notes starting at measure 170. Dynamics: *ff* (170-174).

HUNGARIAN RHAPSODY No. 2

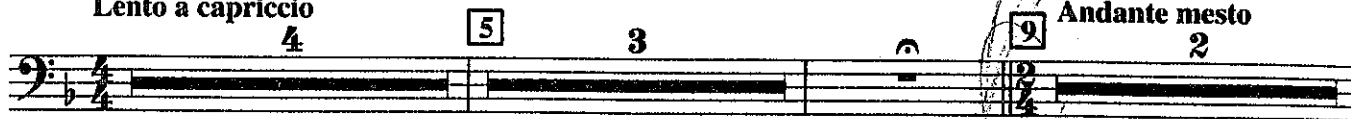
1st TROMBONE

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio

Andante mesto

4 5 3 9 2



11 cue: 1st Hn

15

mp



19 Play

mf




23

25

27 Più mosso

4

a tempo



31

count

35

6

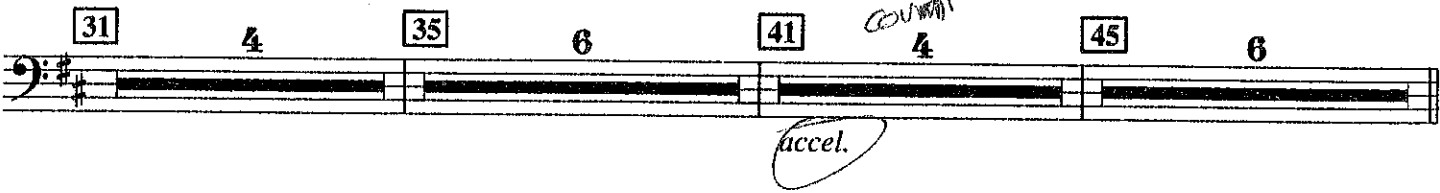
41

count

45

6

accel.



51 Vivace

55

ff - mf



59 cue: 1st Hn

p



63 4 67 4

71 4 75 Play *f*

79 81

85 2 2 89 *Andante* 6
rit. *molto*

95 5 101 *Presto* cue :Hns. 2
mp

105 109 (II) *p* *cresc.*

113 2 Play 117
mp cresc.

cue :Hns. 121 *mf*

125 *Maestoso* Play *Presto* *ff*

STAR TREK® THROUGH THE YEARS

TROMBONE 1

GREAT FALLS SYMPHONY

P. O. Box 1078

Great Falls, MT 59403

Arranged by CALVIN CUSTER

-17

Misterioso

Musical staff with measures 1-6. Measure 1 has a 3-measure rest. Measure 2 has a 2-measure rest. Measure 3 has a 4-measure rest. Measure 4 has a 3-measure rest. Measure 5 has a 4-measure rest. Measure 6 has a 2-measure rest. The staff ends with a fermata.

12 Theme From "Star Trek®"
Bright Latin Beat

Musical staff with measures 12-19. Starts with a forte (f) dynamic. The music features a rhythmic pattern of eighth notes and quarter notes.

Musical staff with measures 20-27. Continues the rhythmic pattern from the previous staff.

Musical staff with measures 28-35. Includes a 3-measure rest in measure 35.

Musical staff with measures 36-43. Includes a 3-measure rest in measure 43.

Musical staff with measures 44-51. Includes a 3-measure rest in measure 51.

Musical staff with measures 52-59. Includes a 3-measure rest in measure 59.

Musical staff with measures 60-67. Ends with a 3-measure rest.

mf
allargando molto

44 Majestically

Musical staff with measures 68-71. Ends with a 3-measure rest.

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TROMBONE 1

51 Theme From Star Trek®: Deep Space Nine™

Musical notation for measures 51-58. The piece is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte) by measure 58.

Musical notation for measures 59-67. The notation continues with various rhythmic patterns and dynamics.

Star Trek® - The Inner Light™
Moderately

Musical notation for measures 68-83. Measure 68 is circled in red and has a handwritten '72' above it. The tempo is marked 'Moderately'. Dynamics include *rall. e dim.*, *p*, and *mf*. There are two measures of whole rests, each with a '7' above it. Measure 83 has a dynamic marking of *p* and a hairpin crescendo to *mf*.

Musical notation for measures 84-91. Measure 91 has a dynamic marking of *p* and a hairpin crescendo to *mf*.

Musical notation for measures 92-102. Measure 102 has a dynamic marking of *ff* (fortissimo) and a hairpin crescendo to *mf poco a poco rall.* (mezzo-forte, gradually slowing down).

103 Theme From "Star Trek® Generations"
Brightly, with grandeur

Musical notation for measures 103-112. Measure 103 has a dynamic marking of *f* (forte). There are two measures of whole rests, each with a '2' above it. Measure 112 has a dynamic marking of *ff*.

Musical notation for measures 113-120. Measure 113 has a dynamic marking of *ff*. The notation features many slurs and accents.

Musical notation for measures 121-132. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 133-140. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 141-150. Measures 141, 143, 145, and 147 contain triplets, marked with a '3' below the notes. Measure 145 is marked 'sim. 3' (similiter, triplet).

Musical notation for measures 151-160. The notation continues with various rhythmic patterns and dynamics.

"Jupiter-Bringer Of Jollity" From "The Planets"

1st Trombone

HOLST-LEIDIG

Allegro giocoso (♩=120)

11

13

f *ff*

fff

26 Allegro

42 Più mosso

16

42

ff

3

3

3

3

3

50

ff accel.

58 Tempo I

58

fff

5

dim. *rit.*

1st Bb Trombone

75

Andante maestoso

mp

83

cresc.

f

ff

102 Allegro

8

110

4

rit.

118

4

ff

127 Presto

3

2

ff

fff

fff