

NORWEGIAN DANCE, No.2

Cello

E. Grieg

Allegretto tranquillo e grazioso

pizz.
p

1 1 1 1 1
pp

15 *a tempo*
p *poco rit.* *p*

3 2 * 4 - 1
pp

pp *poco rit. e morendo*

27 Allegro

arco *f* II I II I *p*

35 *ff*

* The dash indicates an extension.

CO 156

Cello

41 42 43

f *p*

ff

52 **Tempo I**

p

1 2

53 54 55 56 57

pp *p* *pizz.* *poco rit.*

64 **a tempo**

p

2 - 4 - 1

71 72

pp *pp*

73 74 75 76

p *pp* *div. arco*

NORWEGIAN DANCE, No.3

Cello

E. Grieg

Moderato alla marcia.

pizz. arco pizz. arco pizz.

p

9 pizz. arco

p

pizz. arco pizz. arco

17 arco *p* *mf* *f*

25 arco *p* *f*

ff *div.* *Fine*

33 Tranquillo

p smoothly arco *pp* *div.* *pp* *div.* *p* *mf* *poco rit.* *D.C. al Fine*

41 arco *pp*

41 arco *p* *mf*

CO 156

ROMANY DANCES

CELLO

GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

By ELLIOT DEL BORGIO

Con brio

1 *ff* 2 3

4 5 6 7 8 *f broadly*

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 *ff*

34 35

36 37 38 39

40 41 42 43 *fp*

Cello - 2

47 *mf cant.* 48 49 50 51 52

53 54 55 56 61 *mf*

62 63 64 65 66 67 *fp*

71 Mute 72 73 74 75 76

77 78 *mf* 79 80 81 82 83

84 85 86 87 mute off 88 89 90

91 92 93 94 95 96 97

98 99 *f* 100 101 102 103 104

107 108 109 110 111 112 113 *mp* 114 **Tempo I**

115 116 117 118 119 *mf* 120 121 122

123 124 125 126

130

Musical staff 1: Bass clef, measures 127-131. Includes dynamic marking *f*.

Musical staff 2: Bass clef, measures 132-135.

138

Musical staff 3: Bass clef, measures 136-137. Includes dynamic marking *ff*.

Musical staff 4: Bass clef, measures 139-140.

Musical staff 5: Bass clef, measures 141-144.

146

Musical staff 6: Bass clef, measures 145-149.

154

Musical staff 7: Bass clef, measures 150-153.

Musical staff 8: Bass clef, measures 155-159.

162

Musical staff 9: Bass clef, measures 160-164. Includes accents.

Musical staff 10: Bass clef, measures 165-169. Includes slurs and accents.

170

Musical staff 11: Bass clef, measures 171-174. Includes slurs and accents.

HUNGARIAN RHAPSODY No. 2

PRACTICE COPY

Great Falls Symphony

not to be used in performance

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CELLO

FRANZ LISZT

Arranged by OWEN GOLDSMITH

Lento a capriccio

f

5

rit.

9 Andante mesto

11 Molto espressivo

mf *pesante*

15

19

23

25

f
a tempo

27 Più mosso

31

mp

35

pizz.

mp

41

arco

cresc. e accel.

45

51 Vivace

ff

Cello - 2

55 ³ ³ ¹ ¹ 59 *p*
cue: Bass

63

67 Play *f* 71

75

79 ³ 81 ³ 85 2 2 *rit.* *molto*

89 *Andante* ³ *p*

95

101 *Presto* 2 4 3 4 | 2 105 *opt. div.* (I) (II) *mp*

(I) (II) 109 (unis.) 1 2 4 3 4 | 1 *mf cresc.*

113 4 117 2 *opt. div.* (I) (II) 121 (I) (II) *f*

(unis.) 125 *Maestoso* *ff* *Presto*

CELLO $\frac{1}{4}$

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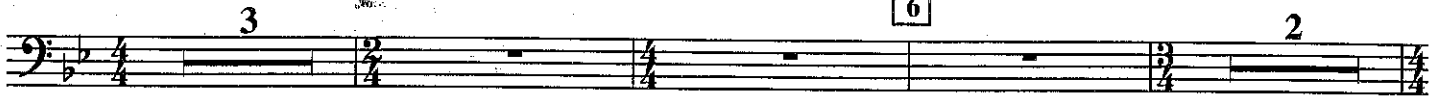
GREAT FALLS SYMPHONY

P. O. Box 1078

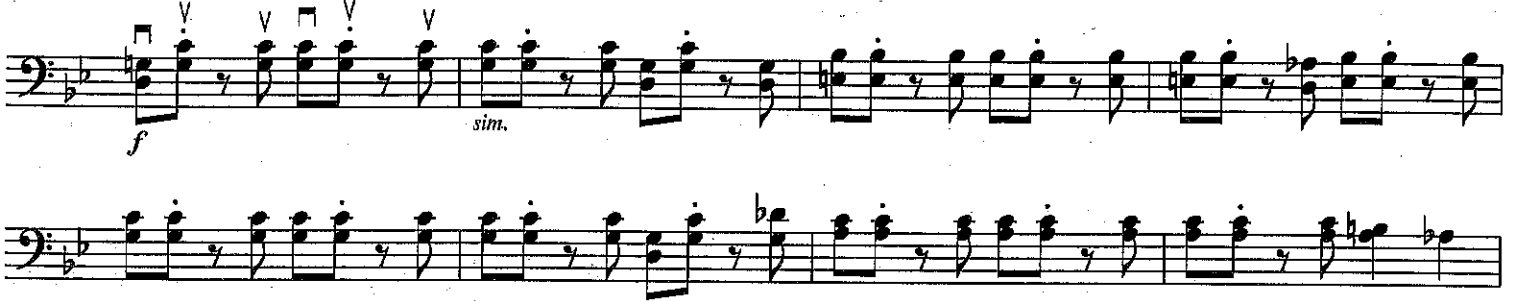
Great Falls, MT 59403

Arranged by CALVIN CUSTER

Misterioso



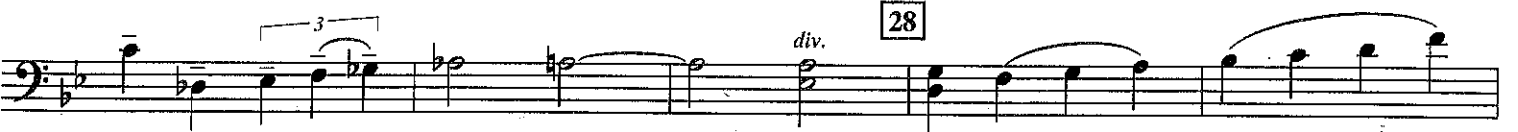
12 Bright Latin Beat Theme From "Star Trek®"



20



28



36



04490022

THEME FROM STAR TREK®: DEEP SPACE NINE™

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CELLO

44 Majestically *mf* *allargando molto* *div.*

pp *p*

51 Theme From Star Trek®: Deep Space Nine™ *f*

59

rall. e dim.

68 Moderately Star Trek® - The Inner Light™ *Soli* *mf*

76 *div.* *mf*

84 *f*

92

ff

poco a poco rall. e dim. *div.* *pp*

10 mea
wait!

CELLO

103 Theme From "Star Trek® Generations"
Brightly, with grandeur

10

113 *ff*

121 *div.*

133

145

153 *Solo*
poco rall. e dim. *f*

Star Trek®: Voyager™
A little slower

161

CELLO

169

177

185 Majestically Star Trek® - The Motion Picture

193

201

12.115

SOMEWHERE OUT THERE

Great Falls, MT 59403

CELLO

Bob Lowden

(From "An American Tail")

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by BOB LOWDEN

Slowly with expression

The musical score is written for Cello in 4/4 time. It begins with a tempo marking of "Slowly with expression". The score consists of ten staves of music. The first staff starts with a measure rest of 4 measures, followed by a melodic line with a dynamic of *mp*. The second staff continues the melody with a dynamic of *p*. The third staff is marked *arco* and begins at measure 17, with a dynamic of *mp*. The fourth staff continues the melody, marked *f*, and includes a measure rest of 2 measures at measure 25. The fifth staff continues the melody, marked *f*, and includes a measure rest of 4 measures at measure 34. The sixth staff is marked "To Coda" and includes a measure rest of 3 measures. The seventh staff continues the melody, marked *f*. The eighth staff is marked "D.S. at Coda" and includes a measure rest of 3 measures. The ninth staff continues the melody, marked *f*, and includes a measure rest of 2 measures. The tenth staff concludes the piece with a dynamic of *sfp rit.* and a measure rest of 2 measures.

"Jupiter-Bringer Of Jollity"

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Cello

From "The Planets"

HOLST-LEIDIG

Allegro giocoso (♩=120)

5

f

13

f ff

fff

V

Pause

26 Allegro

♩ = ♩ div.

f

34

42 Più mosso

1 0 1 3

ff

Cello-2

50
accel.

58 **Tempo I**
fff

75
dim.
Andante maestoso
pp rit. *mf*
pizz
Slowly

83
cresc.
f *ff*

102 Allegro

Musical staff 1: Bass clef, key signature of two flats. Starts with a *rit.* marking and a *f* dynamic. The staff contains several measures of music, including a double bar line and a fermata.

Musical staff 2: Continuation of the musical staff from the first system, ending with a double bar line and a fermata.

110

Musical staff 3: Bass clef, key signature of two flats. Starts with a *ff accel.* marking. The staff contains several measures of music.

118

Musical staff 4: Continuation of the musical staff from the third system, starting with a double bar line and a fermata.

Musical staff 5: Continuation of the musical staff from the fourth system, ending with a double bar line and a fermata.

127 Presto

Musical staff 6: Bass clef, key signature of two flats. Starts with a *ff* dynamic and a 5-measure rest. The staff contains a few notes followed by a double bar line and a fermata.

Musical staff 7: Bass clef, key signature of two flats. Starts with a 6-measure rest and ends with a *fff* dynamic. The staff contains a few notes followed by a double bar line and a fermata.