

NORWEGIAN DANCE, No. 2

Viola

E. Grieg

Allegretto tranquillo e grazioso

pizz. *p* 2 4



pp *p* 2



15 *a tempo* *poco rit.* *p* 4



pp



pp poco rit. e morendo



27 **Allegro**

arco *f* 4 *p*



CO 156

Viola

35

ff

f

43

p

ff

52 Tempo I

arco \square

p

pp *p*

64 a tempo

pizz.

poco rit. *p*

72

pp *pp*

div. *arco* \square

p *pp*

NORWEGIAN DANCE, No.3

Viola

E. Grieg

Moderato alla marcia

pizz. *p* *arco* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.*

arco *p* *mf* *f*

p *div.* *f*

ff *Fine*

33 **Tranquillo**

p smoothly

pp

D.C. al Fine

p poco rit.

CO 156

ROMANY DANCES

PRACTICE COPY

Great Falls Symphony

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VIOLA

By ELLIOT DEL BORGIO

Con brio

The musical score is written for Viola in 4/4 time. It begins with a dynamic marking of *ff* and the tempo instruction *Con brio*. The score consists of ten staves of music, with measure numbers 1 through 42 indicated below the notes. Key features include:

- Measures 1-2: *ff* dynamic, eighth-note pattern.
- Measures 3-7: *f broadly* dynamic, quarter-note pattern.
- Measures 8-13: Quarter-note pattern with a boxed measure number 9 above measure 9.
- Measures 14-18: Quarter-note pattern with a boxed measure number 17 above measure 17.
- Measures 19-26: Quarter-note pattern with a boxed measure number 25 above measure 25.
- Measures 27-30: Quarter-note pattern.
- Measures 31-32: Quarter-note pattern with a boxed measure number 33 above measure 33.
- Measures 33-38: *ff* dynamic, eighth-note pattern.
- Measures 39-42: Eighth-note pattern with a boxed measure number 41 above measure 41 and a final measure with a boxed measure number 5 above it.

Viola - 2

47 *mf cant.* 48 49 50 51 52

57 4 *mf* 61 62

63 64 65 66 *Con calore* *ff* *mute 2* 67 68

Mute V 71 *mp* 72 73 74 75 76 77 78 *mf*

79 80 81 82 83 84 85

mute off 87 88 89 90 91 92 93

95 96 97 98 99 *f* 100 101 102

107 2 *p* 109 *mp* 110

Tempo I 115 2 *mp* 117 *mf* 118

123 119 120 121 122

124 125 126 127 128 *f*

130

Musical staff 1: Measures 129-132. Bass clef, key signature of one flat. Contains eighth and sixteenth notes with slurs.

Musical staff 2: Measures 133-137. Bass clef, key signature of one flat. Contains eighth and sixteenth notes with slurs.

138

Musical staff 3: Measures 138-139. Bass clef, key signature of one flat. Starts with a *ff* dynamic marking. Contains sixteenth notes with slurs.

Musical staff 4: Measures 140-142. Bass clef, key signature of one flat. Contains sixteenth notes with slurs.

146

Musical staff 5: Measures 143-147. Bass clef, key signature of one flat. Contains eighth notes with slurs and some rests.

Musical staff 6: Measures 148-153. Bass clef, key signature of one flat. Contains eighth notes with slurs.

154

Musical staff 7: Measures 155-158. Bass clef, key signature of one flat. Contains eighth notes with slurs.

162

Musical staff 8: Measures 159-161. Bass clef, key signature of one flat. Contains sixteenth notes with slurs.

Musical staff 9: Measures 163-165. Bass clef, key signature of one flat. Contains sixteenth notes with slurs.

Musical staff 10: Measures 166-169. Bass clef, key signature of one flat. Contains eighth notes with slurs.

170

Musical staff 11: Measures 171-174. Bass clef, key signature of one flat. Contains eighth notes with slurs and some rests.

THE FIFTH

HUNGARIAN RHAPSODY No. 2

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VIOLA

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio

5

Musical staff 1: Lento a capriccio, measures 1-5. Handwritten markings include 'f' and '>'.

9 Andante mesto

Musical staff 2: Andante mesto, measures 6-9. Handwritten markings include 'mf' and 'v'.

Molto espressivo

11

Musical staff 3: Molto espressivo, measures 10-11. Handwritten markings include 'v' and 'mf'.

19

Musical staff 4: Measures 12-19. Handwritten marking includes 'f'.

div.

23

25

Musical staff 5: Measures 20-25. Handwritten markings include 'div.', 'mf', and 'a tempo'.

27 Più mosso

31

Musical staff 6: Più mosso, measures 26-31. Handwritten marking includes 'cue: Cello mp'.

play 35 pizz.

Musical staff 7: Measures 32-35. Handwritten markings include 'mf' and 'pizz.'.

41 arco

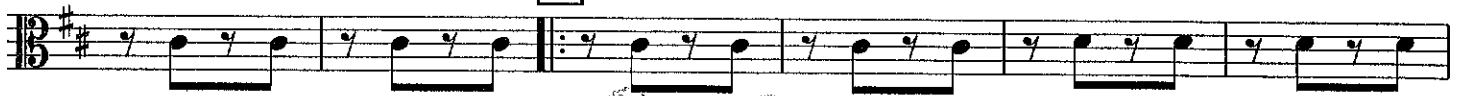
Musical staff 8: Measures 36-41. Handwritten marking includes 'cresc. e accel.'.

45

Musical staff 9: Measures 42-45.

Viola - 2

51 Vivace



55

ff ~~*ff*~~

59

count in 2
4

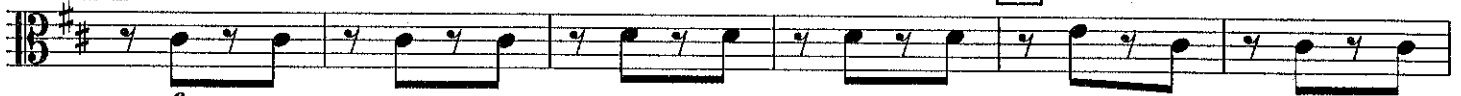
63

4



67

71



75



79

81



dim.

85

89 Andante

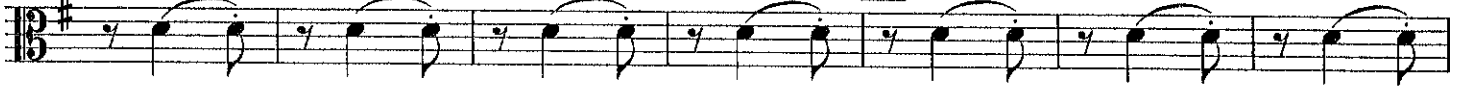


rit.

pp molto

p

95



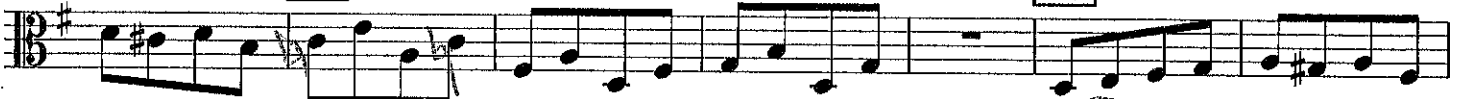
101 Presto



mp

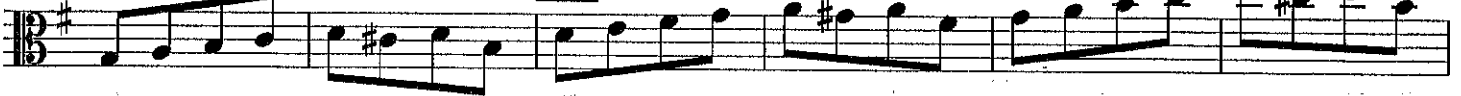
105

109



mf cresc.

113



117

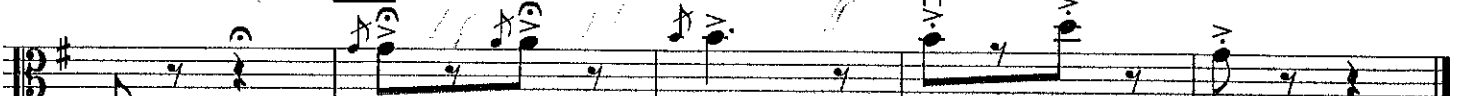
121



f

125 Maestoso

Presto



ff

VIOLA -1/8

GREAT FALLS SYMPHONY
P. O. Box 1078
Great Falls, MT 59403

Arranged by CALVIN CUSTER

Misterioso

At the tip

pp f

6

pp

accel. e cresc.

12 Theme From "Star Trek®"
Bright Latin Beat

f sim.

20

28

04490022

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36

Musical notation for measures 36-43. Measure 36 includes a triplet of eighth notes. Measure 43 ends with a double bar line and a key signature change to one sharp (F#).

44 Majestically

Musical notation for measures 44-50. Measure 44 starts with a *pp* dynamic. Measure 50 ends with a *p* dynamic and a double bar line.

51 Theme From Star Trek®: Deep Space Nine™

Musical notation for measures 51-58. Measure 51 starts with a *f* dynamic. Measure 58 ends with a double bar line.

59

Musical notation for measures 59-65. Measure 59 includes a handwritten note "(Free bow)". Measure 65 ends with a double bar line.

rall. e dim.

68 Star Trek® - The Inner Light™ Moderately

Musical notation for measures 68-75. Measure 68 starts with a *p* dynamic. Measure 75 ends with a double bar line.

76

Musical notation for measures 76-83. Measure 76 starts with a *mf* dynamic. Measure 83 ends with a double bar line.

84

Musical notation for measures 84-91. Measure 84 starts with a *f* dynamic. Measure 91 ends with a double bar line.

92

Musical notation for measures 92-99. Measure 92 starts with a *ff* dynamic. Measure 99 ends with a double bar line.

FLIP

Musical notation for measures 100-107. Measure 100 starts with a *pp* dynamic. Measure 107 ends with a double bar line and a key signature change to one flat (Bb).

poco a poco rall. e dim.

pp

103 Brightly, with grandeur Theme From "Star Trek® Generations"

div. *f* 2 3 4 5 6 7 8

9 **113** *ff*

121

133 *sim. 3*

145 *poco rall. e dim.*

153 A little slower Star Trek®: Voyager™

Soli *f*

161 *f*

VIOLA

169

First staff of music, measures 169-176, featuring triplets in a B-flat major key signature.

Second staff of music, measures 177-184, continuing the triplet pattern.

177

Third staff of music, measures 185-192, including performance directions: *poco allarg.* and *ff a tempo*.

Fourth staff of music, measures 193-200, including the direction *molto rall.*

185 Majestically Star Trek® - The Motion Picture

Fifth staff of music, measures 201-208, including the dynamic *ff* and the note *repeated notes optional*.

Sixth staff of music, measures 209-216, with handwritten annotations *2 3 0* and *ff*.

Seventh staff of music, measures 217-224, including the dynamic *mf* and measure number 193.

Eighth staff of music, measures 225-232, continuing the triplet pattern.

Ninth staff of music, measures 233-240, continuing the triplet pattern.

Tenth staff of music, measures 241-248, including measure number 201, dynamic *ff*, and the instruction *(non div.)*.

Eleventh staff of music, measures 249-256, including handwritten annotations *CM* and *(h)*.

Twelfth staff of music, measures 257-264, including dynamic *ff*, *(non div.)*, and the instruction *hold*.

p sub. cresc.

1/4 12/15
VIOLA *Bowen*

Recorded by LINDA RONSTADT and JAMES INGRAM

SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by BOB LOWDEN

Slowly with expression

The musical score is written for Viola in 4/4 time. It consists of ten staves of music. The score includes various performance markings and handwritten annotations:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. Handwritten annotations include a checkmark, a 'V' above a note, and a 'pizz.' circled in a bubble. Dynamics include *mp* and *p*.
- Staff 2:** Continues the melodic line. Dynamics include *mp*.
- Staff 3:** Includes a circled 'arco' marking. Dynamics include *mp*.
- Staff 4:** Features a circled '25' with a double bar line and a '2' below it. Dynamics include *f* and *mp*.
- Staff 5:** Includes a circled '34' and a '3' below a triplet. Dynamics include *f*.
- Staff 6:** Starts with a circled 'To Coda' marking. Dynamics include *f*.
- Staff 7:** Includes a circled '47' and a '3' below a triplet. Dynamics include *f*.
- Staff 8:** Includes a circled 'CODA' marking. Dynamics include *f*.
- Staff 9:** Includes a circled '(V)' marking. Dynamics include *f*, *mp*, and *p*.
- Staff 10:** Ends with a circled '(V)' marking. Dynamics include *f*, *mp*, and *p*.

Additional markings include various slurs, accents, and dynamic hairpins throughout the score.

Handwritten initials/signature

"Jupiter-Bringer Of Jollity" From "The Planets"

Viola

HOLST-LEIDIG

Allegro giocoso (♩=120)

5

13

4

f

ff

fff

3/4

26 Allegro
div.

f

3

3

3

3

42 Più mosso

ff

3/4

Viola-2

50

accel.

58 Tempo I

fff

2

pp

Slowly

75 Andante maestoso

mf

83

cresc.

Viola-3

Allegro

Musical staff 1: Viola-3, measures 98-102. The staff begins with a dynamic marking of *ff* (fortissimo) circled in red. The tempo is marked *Allegro*. The music features a melodic line with slurs and a fermata over measure 102. A dynamic marking of *rit.* (ritardando) is present, followed by a dynamic marking of *f* (forte) at the start of measure 102. A box containing the number 102 is placed above the staff.

Musical staff 2: Viola-3, measures 103-109. The staff contains a series of notes with slurs and rests, ending with a double bar line.

Musical staff 3: Viola-3, measures 110-117. The staff begins with a dynamic marking of *ff* (fortissimo) circled in red, followed by the marking *accel.* (accelerando). The music consists of a steady melodic line. A box containing the number 110 is placed above the staff.

Musical staff 4: Viola-3, measures 118-126. The staff features several triplet markings (indicated by a '3' below the notes) and accents (marked with a 'V' above the notes). A box containing the number 118 is placed above the staff.

Musical staff 5: Viola-3, measures 127-126. The staff continues the melodic line with triplet markings and accents.

Musical staff 6: Viola-3, measures 127-127. The staff begins with a dynamic marking of *ff* (fortissimo). The tempo is marked *Presto*. The music features a triplet marking and a fermata. A box containing the number 127 is placed above the staff.

Musical staff 7: Viola-3, measures 128-128. The staff contains a triplet marking and a fermata. The numbers 5 and 6 are written above the staff.