

NORWEGIAN DANCE, No. 2

1st B♭ Clarinet

E. Grieg

Allegretto tranquillo e grazioso

Musical notation for the first system of the 1st B♭ Clarinet part, measures 1-14. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and quarter notes, with some slurs and dynamic markings. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *poco rit.*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *pp*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *pp*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *pp*. The thirteenth measure has a dynamic marking of *p*. The fourteenth measure has a dynamic marking of *pp*.

Musical notation for the second system of the 1st B♭ Clarinet part, measures 15-26. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and quarter notes, with some slurs and dynamic markings. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *pp*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *pp*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *pp*. The thirteenth measure has a dynamic marking of *p*. The fourteenth measure has a dynamic marking of *pp*. The fifteenth measure has a dynamic marking of *p*. The sixteenth measure has a dynamic marking of *pp*. The seventeenth measure has a dynamic marking of *p*. The eighteenth measure has a dynamic marking of *pp*. The nineteenth measure has a dynamic marking of *p*. The twentieth measure has a dynamic marking of *pp*. The twenty-first measure has a dynamic marking of *p*. The twenty-second measure has a dynamic marking of *pp*. The twenty-third measure has a dynamic marking of *p*. The twenty-fourth measure has a dynamic marking of *pp*. The twenty-fifth measure has a dynamic marking of *p*. The twenty-sixth measure has a dynamic marking of *pp*.

Musical notation for the third system of the 1st B♭ Clarinet part, measures 27-30. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and quarter notes, with some slurs and dynamic markings. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The eleventh measure has a dynamic marking of *f*. The twelfth measure has a dynamic marking of *f*. The thirteenth measure has a dynamic marking of *f*. The fourteenth measure has a dynamic marking of *f*. The fifteenth measure has a dynamic marking of *f*. The sixteenth measure has a dynamic marking of *f*. The seventeenth measure has a dynamic marking of *f*. The eighteenth measure has a dynamic marking of *f*. The nineteenth measure has a dynamic marking of *f*. The twentieth measure has a dynamic marking of *f*. The twenty-first measure has a dynamic marking of *f*. The twenty-second measure has a dynamic marking of *f*. The twenty-third measure has a dynamic marking of *f*. The twenty-fourth measure has a dynamic marking of *f*. The twenty-fifth measure has a dynamic marking of *f*. The twenty-sixth measure has a dynamic marking of *f*. The twenty-seventh measure has a dynamic marking of *f*. The twenty-eighth measure has a dynamic marking of *f*. The twenty-ninth measure has a dynamic marking of *f*. The thirtieth measure has a dynamic marking of *f*.

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GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

1st B \flat Clarinet

35 *Key*

43

All Natural

52 *Tempo 1*

p

pp *p* *poco rit.*

64 *a tempo*

p

72

p *pp* *p*

pp

NORWEGIAN DANCE, No. 3

1st B♭ Clarinet

E. Grieg

Moderato alla marcia

~~No~~ Repeats on D.C.

33 Tranquillo

CO 156

ROMANY DANCES

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Great Falls Symphony

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1st B \flat CLARINET

Con brio

1 *ff* 2 3 > 4 5 *f* 9

10 11 12 13 14 15 16

17 18 19 20 21 *f* 24

25 *f* 26 27 28

29 30 31 32

33 *ff* 34 35 36 *f*

37 38 39 40

41 *mp* 42 43 44 45 *f*

46 47 48 49

50 51 52 53

54 55 56 57 *mf*

58 59 60 61 63 *mf*

64 65 66

Con calore

67 *ff* 68 69 70 71 72 *mp*

73 74 75 76 77 78 79 80

81 82 83 86 87 88 89 90 *mp*

91 *mf* 92 93 94 95 96 97

98 99 *f* 100 101 102 103 104 105

106 107 109 110 111 112 113 *mp* Tempo I

115 4 123

130

138

146

154 4

162

2

170

1st Bb CLARINET

Hungarian Rhapsody

FRANZ LISZT

Arranged by OWEN GOLDSMITH

Lento a capriccio

strong *f*

9 Andante mesto

11 Molto espressivo

mf

19

f

23

25

27 Più mosso

a tempo

mp

31

35

41

45

accel.

mf cresc.

Handwritten: $\frac{2}{4}$ 6

Handwritten: 4

51 Vivace

Handwritten: *Strongly accented*

Handwritten: *ff* and *sf* circled

55

1st Bb Clarinet - 2

59 *R*
p

63 67 *f*

71

75

79 81 3

85 89 Andante 95

rit. *molto*

101 Presto 105

mp

109 2

mf cresc.

113 117

121

125 Maestoso Presto

ff

STAR TREK® THROUGH THE YEARS

CLARINET 1

GREAT FALLS SYMPHONY

P. O. Box 1076

Great Falls, MT 59403

Arranged by CALVIN CUSTER

5

Misterioso

6

12

Theme From "Star Trek®"
Bright Latin Beat

f

20

28

022

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 Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE
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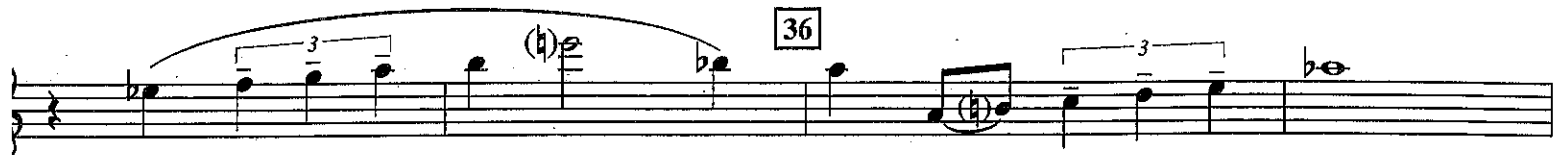
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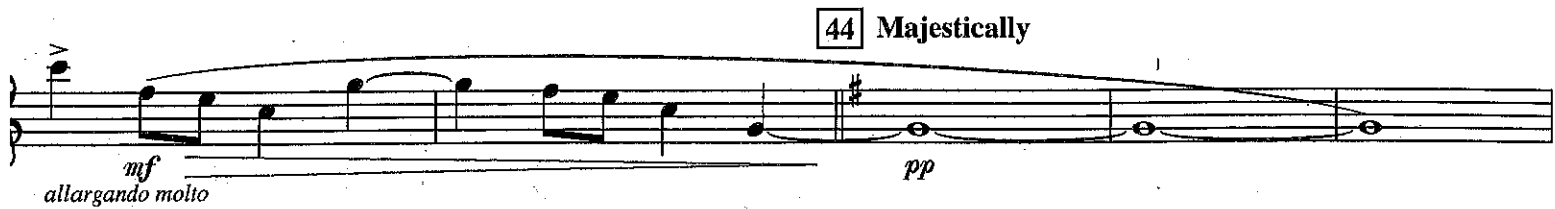
B \flat CLARINET 1

36

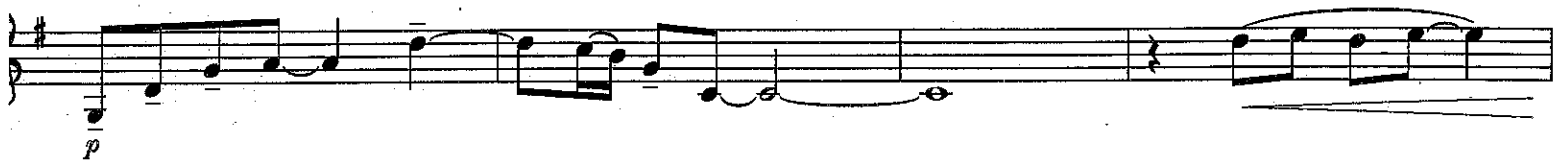


44 Majestically

mf *allargando molto* *pp*



p



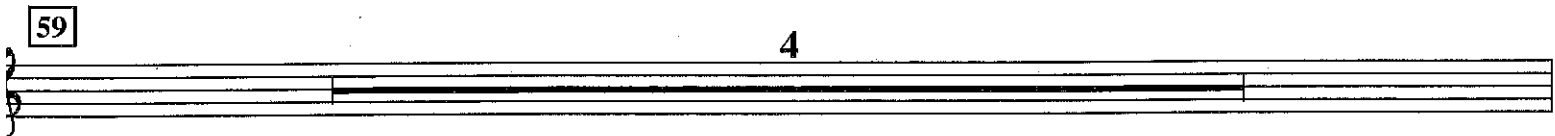
51 Theme From Star Trek®: Deep Space Nine™

f



59

4



V.S.

B \flat CLARINET 1

f *rall. e dim.*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. The dynamic marking *f* is at the beginning, and *rall. e dim.* is at the end.

68 Star Trek® - The Inner Light™
Moderately

76 *p*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of quarter and eighth notes. The dynamic marking *p* is at the beginning.

84 *mf*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of quarter and eighth notes. The dynamic marking *mf* is at the beginning.

92 *f*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of quarter and eighth notes. The dynamic marking *f* is at the beginning.

92

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of quarter and eighth notes.

ff *poco a poco rall. e dim.* *pp*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of quarter and eighth notes. The dynamic markings *ff*, *poco a poco rall. e dim.*, and *pp* are present.

103 Theme From "Star Trek® Generations"
Brightly, with grandeur

58 *f* 2 3 4 5 6 7 8 9

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and sixteenth notes. The dynamic marking *f* is at the beginning. Handwritten numbers 2 through 9 are written above the staff.

113 *ff* 2 3 4 5 6

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and sixteenth notes. The dynamic marking *ff* is at the beginning. Handwritten numbers 2 through 6 are written above the staff.

121 8 2 3 4

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and sixteenth notes. Handwritten numbers 8, 2, 3, and 4 are written above the staff.

6 8 10 11 12

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and sixteenth notes. Handwritten numbers 6, 8, 10, 11, and 12 are written above the staff.

133 2 3 4 5 6 7 8

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and sixteenth notes. Handwritten numbers 2 through 8 are written above the staff.

145 *tr* 10 11 12

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and sixteenth notes. The dynamic marking *tr* is at the beginning. Handwritten numbers 10, 11, and 12 are written above the staff.

B \flat CLARINET 1

Star Trek[®]: Voyager[™]

153 A little slower

3 \wedge \wedge \wedge \wedge

poco rall. e dim.

Soli

f

161

169

ff *tempo*

poco rall.

177

185 Majestically Star Trek[®] - The Motion Picture

f

193

mf

201

ff

mf sub. cresc.

ff

SOMEWHERE OUT THERE

Great Falls, MI 59403

(From "An American Tail")

1st Bb CLARINET

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by BOB LOWDEN

Slowly with expression

The musical score is written for the 1st Bb Clarinet in G major, 4/4 time. It consists of 11 staves of music. The score begins with a dynamic marking of *mf* and a tempo instruction of "Slowly with expression". The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a dynamic marking of *p* and a measure rest of 9. The third staff contains measures 17 through 24, with a dynamic marking of *mp* and a measure rest of 17. The fourth staff contains measures 25 through 33, with dynamic markings of *mp* and *f*, and a measure rest of 25. The fifth staff contains measures 34 through 46, with a dynamic marking of *mf* and a measure rest of 34. The sixth staff contains measures 47 through 54, with a dynamic marking of *mf* and a measure rest of 47. The seventh staff contains measures 55 through 62, with a dynamic marking of *p* and a measure rest of 55. The eighth staff contains measures 63 through 70, with a dynamic marking of *f* and a measure rest of 63. The ninth staff contains measures 71 through 78, with a dynamic marking of *f* and a measure rest of 71. The tenth staff contains measures 79 through 86, with a dynamic marking of *f* and a measure rest of 79. The eleventh staff contains measures 87 through 94, with dynamic markings of *f*, *mp*, *rit.*, and *mf*, and a measure rest of 87. The score includes various musical notations such as slurs, accents, and dynamic markings. A "To Coda" symbol is present at measure 34, and a "CODA" symbol is present at measure 71. The score ends with a final dynamic marking of *mf*.

"Jupiter-Bringer Of Jollity" From "The Planets"

1st Bb Clarinet

HOLST-LEIDIG

Allegro giocoso (♩=120)
5

13

26 *fff* Allegro

34

42 *ff* Più mosso

50 *accel.*

1st Bb Clarinet-2

58 Tempo I

75 Andante maestoso

83

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1st B \flat Clarinet-3

2

102 Allegro

ff *rit.* *f*

3

110 *Staccato - Sho*

ff accel.

118

127 Presto

fff