

NORWEGIAN DANCE, No.2

2nd B \flat Clarinet

E. Grieg

Allegretto tranquillo e grazioso

15 *a tempo*

27 **Allegro**

35

43

52 **Tempo 1**

64 *a tempo*

72

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GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

NORWEGIAN DANCE, No. 3

E. Grieg

Moderato alla marcia

p

p

p

p

p

mf

f

p

f

ff

f

p

poco rit.

D.C. al Fine

Romany Dances

By ELLIOT DEL BORGIO

Con brio

4
119 120 121 122
mf
P.H. B.L.
P.H. B.L.

124 125 126 127 128
f

130
129 131 132

133 134 135 136 137

138
ff
139 140 141

146
142 143 144 145 147

4 154
ff
148 149 150 155

156 157 158 159

162
160 161 163

2
164 165 166 167

170
ff
169 171 172 173 174

2nd Bb CLARINET

Hungarian Rhapsody

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics include *f* and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Measure 9 is a double bar line with '2' below it. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-15. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-22. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Measure 27 is a double bar line with "Piu mosso" above it. Dynamics include *a tempo* and *mp*.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 31-34. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 35-40. Measure 41 is a double bar line with '6' below it. Measure 42 is a double bar line with '4' below it. Measure 45 is a double bar line. Dynamics include *accel.* and *mf cresc.*

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 46-50. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 51-54. Measure 55 is a double bar line. Dynamics include *ff - mf*.

2nd B♭ Clarinet - 2

59 *p* lung

63

67 *f*

71

75 4 79 81 3

85 2 89 Andante 95 5 *rit.* *molto*

101 Presto 2 105 *mp*

109 2 113 4 *mf*

117 2 121 *f*

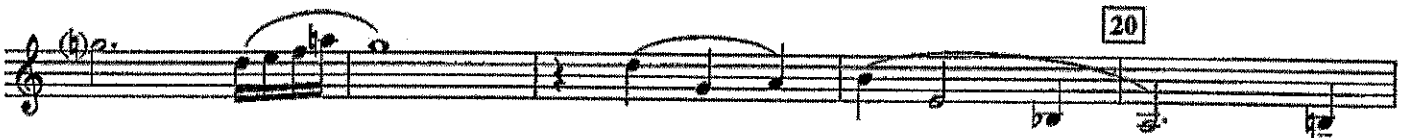
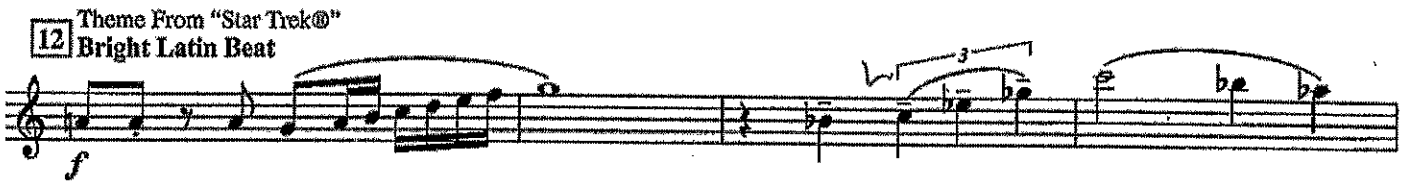
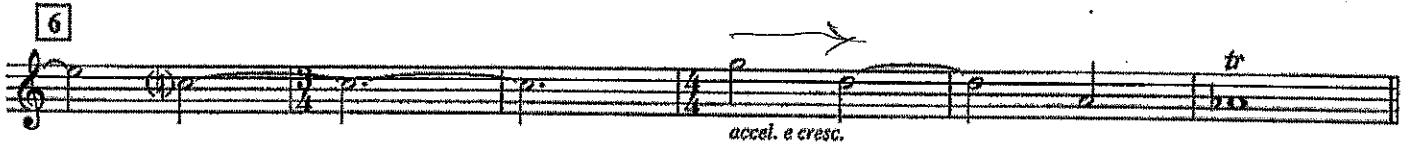
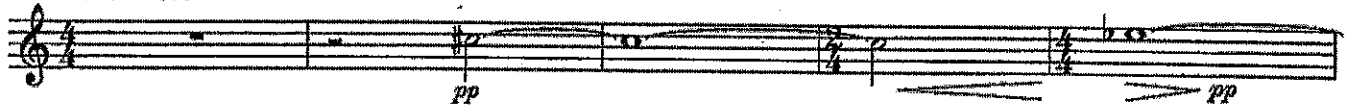
125 Maestoso 128 Presto *ff*

STAR TREK® THROUGH THE YEARS

B♭ CLARINET 2

Arranged by CALVIN CUSTER

Misterioso



04490022

Allan W. Dennis

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B \flat CLARINET 2

Musical staff 1: Treble clef, key signature of one flat. Measure 36 is boxed. The staff contains a melodic line with a slur over measures 36-37, a triplet of eighth notes in measure 37, and another triplet in measure 38. A dynamic marking of *mf* is present in measure 38.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff, featuring a slur and a triplet of eighth notes.

44 Majestically

Musical staff 3: Treble clef, key signature of one flat. Measure 44 is boxed. The staff contains a long, sweeping melodic line with a slur. The tempo marking *allargando molto* is written below the staff. Dynamic markings *mf* and *pp* are placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff, starting with a dynamic marking of *p*.

51 Theme From Star Trek®: Deep Space Nine™

Musical staff 5: Treble clef, key signature of one flat. Measure 51 is boxed. The staff contains a melodic line starting with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

Musical staff 7: Treble clef, key signature of one flat. Measure 59 is boxed. The staff contains a single measure with a dynamic marking of *f* and a measure rest.

V.S.

B \flat CLARINET 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs. The staff concludes with a *rall. e dim.* instruction.

68 Star Trek[®] - The Inner Light[™]
Moderately

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The music features quarter notes and eighth notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The music features quarter notes and eighth notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. The music features quarter notes and eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. The music features quarter notes and eighth notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The music features quarter notes and eighth notes with slurs. A handwritten note "Watch" is written above the staff. The staff concludes with a *poco a poco rall. e dim.* instruction and a piano-piano (*pp*) dynamic.

103 Theme From "Star Trek[®] Generations"
Brightly, with grandeur

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. The music features quarter notes and eighth notes with slurs. A circled section of the staff is marked with a 3. The staff concludes with a 4 and an 8.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The music features quarter notes and eighth notes with slurs. A circled section of the staff is marked with a 3. The staff concludes with a 4 and an 8.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The music features quarter notes and eighth notes with slurs. A circled section of the staff is marked with a 3. The staff concludes with a 2, a 4, and a 3.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The music features quarter notes and eighth notes with slurs. The staff concludes with an 8 and a 12.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The music features quarter notes and eighth notes with slurs. The staff concludes with a 4 and an 8.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The music features quarter notes and eighth notes with slurs. A circled section of the staff is marked with a 3. The staff concludes with a 12, a 145, and a *tr* instruction.

B \flat CLARINET 2

Star Trek[®]: Voyager[™]

153 A little slower

Soli

Musical staff 153-160. Measure 153 starts with a triplet of eighth notes. Above the staff are four triangles. The tempo marking is *poco rall. e dim.*. The dynamic is *f*. Measure 160 ends with a fermata.

161

Musical staff 161-168. Measure 161 starts with a triplet of eighth notes. The dynamic is *f*. Measure 168 ends with a fermata.

169

Musical staff 169-176. Measures 169-176 consist of continuous triplet eighth notes.

Musical staff 177-184. Measures 177-184 consist of continuous triplet eighth notes.

177

Musical staff 185-192. Measure 185 starts with a triplet of eighth notes. The dynamic is *ff a tempo*. Measure 192 ends with a fermata. The tempo marking is *poco allarg.* and *molto rall.*

Star Trek[®] - The Motion Picture

185 Majestically

Musical staff 185-192. Measures 185-192 consist of continuous triplet eighth notes.

193

Musical staff 193-200. Measures 193-200 consist of continuous triplet eighth notes.

Musical staff 201-208. Measures 201-208 consist of continuous triplet eighth notes.

201

Musical staff 209-216. Measure 209 starts with a triplet of eighth notes. The dynamic is *ff*. Measure 216 ends with a fermata.

Musical staff 217-224. Measures 217-224 consist of continuous triplet eighth notes.

Musical staff 225-232. Measures 225-232 consist of continuous triplet eighth notes.

mf *cresc.*

Recorded by LINDA RONSTADT and JAMES INGRAM

P.O. Box 1078

Great Falls, MT 59403

SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by BOB LOWDEN

2nd B♭ CLARINET

Slowly with expression

The musical score is written for a 2nd B♭ Clarinet in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, along with performance markings like *rit.* and *D.S. al Coda*. Measure numbers 9, 17, 25, 34, and 47 are indicated in boxes. There are several handwritten annotations: "watch" in the first staff, a circled "25" with a slash and a star in the fourth staff, and "Buk" and "AST" in the eighth staff. The piece concludes with a Coda section.

2nd Bb Clarinet-2

58 Tempo I

75 Andante maestoso

2nd Bb Clarinet-3

rit.
Molto
Allegro

2

102

f

110

ff accel.

118

127

Presto

ff

fff