

NORWEGIAN DANCE, No.2

2nd Trombone

E. Grieg

Allegretto tranquillo e grazioso

Hr.2
pp

poco rit.

15 *a tempo*
p

poco rit. e morendo

27 **Allegro**
f

4

35
mf

4

43

4

mf

4

CO 156

2nd Trombone

52 Tempo I
Hn. 2.
p *poco rit.*

64 *a tempo*
Hn. 2.
pp

72 *pp* *muted*
pp

NORWEGIAN DANCE, No. 3

Moderato alla marcia

E. Grieg

Hn. 2.
p *p*

9
Hn. 2.
p *p*

p *p*

17 25
f

pp *3* *3* *Fine*

33 Tranquillo 41 10

D.C. al Fine

PRACTICE COPY
Great Falls Symphony
not to be used in performance
please return to librarian after use

ROMANY DANCES

single sheet
2 sides

2nd TROMBONE

By ELLIOT DEL BORGIO

Con brio

1 *ff marc.* 2 3 4 **5**

9 4 13 *f* 14 15 16 **17**

18 19 20 21 *marc.* 22

25 23 24 26 27

28 29 30 31 32

33 *ff* 34 35 36

37 38 39 40 **41** 42 **5**

47 *mf cant.* 48 49 50 51 52

57 53 54 55 56 64 *mf* **7**

Con calore 65 66 67 *ff* 68 **3** **71** **8**

2nd Trombone - 2

79 8 87 8 95
mf 96 97 98 99 *f* 100

101 102 103 104 105 106 107 6

Tempo I 2 115 8 123 5
113 128 *f* 129

130 131 132 133 134 138

135 136 137 *mf* *ff*

139 140 141 142 143 146

144 145 147 148

149 150 *ff marc.* 151 152 153

154 155 156 157 158

162 163 *ff* 164

165 166 167 168 169 170

171 172 173 174

Detailed description: This is a musical score for the 2nd Trombone part, measures 79 to 174. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf*, *f*, *ff*, and *ff marc.*. Performance instructions include 'Tempo I' and 'ff marc.'. Measure numbers are indicated in boxes above the staff. Rehearsal marks are placed at measures 79, 87, 95, 107, 115, 123, 130, 138, 146, 154, 162, and 170. Some measures contain repeat signs or first/second endings. The score concludes with two accents (^) over the final notes in measure 174.

HUNGARIAN RHAPSODY NO. 2

2nd TROMBONE

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio 5 3 9 Andante mesto 2

4 5 3 9 2

11 cue :2nd Hn. 15

mp

19 Play

mf

23 25 27 Più mosso 4

a tempo

31 35 41 45 6

accel.

51 Vivace 55

ff - mf

59 cue:2nd Hn.

p

2nd Trombone - 2

63 Play *p*

67 4 71 4 75 *f*

79 81

85 2 2 89 Andante 6 *rit.* *molto*

95 5 101 Presto 2 cue: 2nd Hn. *mp*

105 cue: 2nd Hn. 2 109 *p cresc.*

113 Play 117 *mp cresc.*

cue: 2nd Hn. 121 *mf*

125 Maestoso *ff* Presto

STAR TREK® THROUGH THE YEARS

TROMBONE 2

GREAT FALLS SYMPHONY

P. O. Box 1078

Great Falls, MT 59403

Arranged by CALVIN CUSTER

Misterioso

3/4 6/4 4/4 3/4 2/4 4/4

accel. mf

Theme From "Star Trek®"
Bright Latin Beat

12

f

20

28

36

44 Majestically

allargando molto

04490022

THEME FROM STAR TREK®: DEEP SPACE NINE™

Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE

By DENNIS MCCARTHY

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STAR TREK® - THE INNER LIGHT™

From the Paramount T.V. Series STAR TREK: THE NEXT GENERATION

By JAY CHATTAWAY

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THEME FROM "STAR TREK® GENERATIONS"

From the Paramount Motion Picture STAR TREK GENERATIONS

Music by DENNIS MCCARTHY

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THEME FROM "STAR TREK®"

From the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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STAR TREK® - THE MOTION PICTURE

Theme from the Paramount Picture STAR TREK

Music by JERRY GOLDSMITH

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STAR TREK®: VOYAGER™

Theme from the Paramount Television Series STAR TREK: VOYAGER

Music by JERRY GOLDSMITH

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TROMBONE 2

51 Theme From Star Trek®: Deep Space Nine™

Musical notation for measures 51-58. The piece is in bass clef with a key signature of one flat (Bb). Measure 51 starts with a piano (*p*) dynamic. The music features a melodic line with a crescendo leading to a forte (*f*) dynamic. Measure 59 is circled in red.

Musical notation for measures 68-84. The piece is in bass clef with a key signature of one flat (Bb). Measure 68 is circled in red and contains the text "Star Trek® - The Inner Light™ Moderately". The tempo is marked "Moderately". The music includes a section with a 7-measure rest. Dynamics include *rall. e dim.*, *p*, and *mf*. Measure 84 is circled in red.

Musical notation for measures 92-102. The piece is in bass clef with a key signature of one flat (Bb). Measure 92 is circled in red. The music features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The tempo is marked "poco a poco rall.". Measure 102 is circled in red.

103 Theme From "Star Trek® Generations" Brightly, with grandeur

Musical notation for measures 103-113. The piece is in bass clef with a key signature of one flat (Bb). Measure 103 is circled in red. The music starts with a forte (*f*) dynamic and includes a 2-measure rest. Measure 113 is circled in red and contains a fortissimo (*ff*) dynamic.

Musical notation for measures 121-132. The piece is in bass clef with a key signature of one flat (Bb). Measure 121 is circled in red. The music features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic.

Musical notation for measures 133-140. The piece is in bass clef with a key signature of one flat (Bb). Measure 133 is circled in red. The music features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piece includes triplets and a *sim.* (simile) marking.

Musical notation for measures 133-140. The piece is in bass clef with a key signature of one flat (Bb). Measure 133 is circled in red. The music features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piece includes triplets and a *sim.* (simile) marking.

"Jupiter-Bringer Of Jollity" From "The Planets"

2nd B \flat Trombone

730

Allegro giocoso ($\text{♩} = 120$)
11

HOLST-LEIDIG

13

Musical staff 1: Bass clef, 2/4 time signature. Measures 11-13. Dynamics: *f* at measure 12, *ff* at measure 13.

Musical staff 2: Bass clef, 2/4 time signature. Measures 14-17. Dynamics: *fff* at measure 17. Includes a scribbled-out section.

Musical staff 3: Bass clef, 2/4 time signature. Measures 18-20. Dynamics: *fff* at measure 20.

26 Allegro

16

42 Più mosso

50

Musical staff 4: Bass clef, 3/4 time signature. Measures 26-30. Dynamics: *ff accel.* at measure 30.

Musical staff 5: Bass clef, 3/4 time signature. Measures 31-35. Dynamics: *fff* at measure 35.

58 Tempo I

Musical staff 6: Bass clef, 3/4 time signature. Measures 36-40. Dynamics: *fff* at measure 40.

Musical staff 7: Bass clef, 3/4 time signature. Measures 41-45. Dynamics: *fff* at measure 45.

5 Slowly

Musical staff 8: Bass clef, 3/4 time signature. Measures 46-50. Dynamics: *dim.* at measure 46, *rit.* at measure 50.

2nd B♭ Trombone

75 Andante maestoso

Musical staff 1: Bass clef, 3/4 time signature, *mp* dynamic marking.

Musical staff 2: Bass clef, 3/4 time signature, measure 83 marked.

Musical staff 3: Bass clef, 3/4 time signature.

Musical staff 4: Bass clef, 3/4 time signature, *cresc.* dynamic marking.

Musical staff 5: Bass clef, 3/4 time signature, first and second endings marked.

Musical staff 6: Bass clef, 3/4 time signature, *rit.* dynamic marking, measures 102 and 110 marked.

Musical staff 7: Bass clef, 3/4 time signature, *ff* dynamic marking, measure 118 marked.

Musical staff 8: Bass clef, 3/4 time signature, triplets marked.

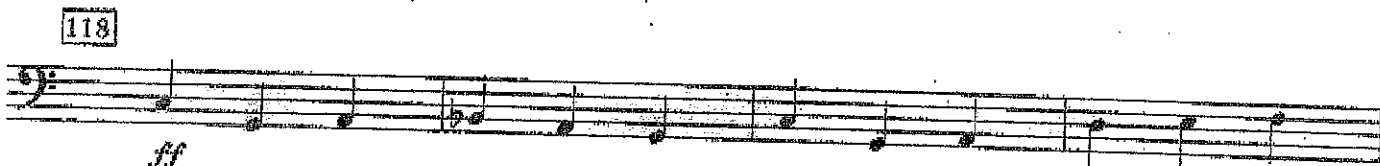
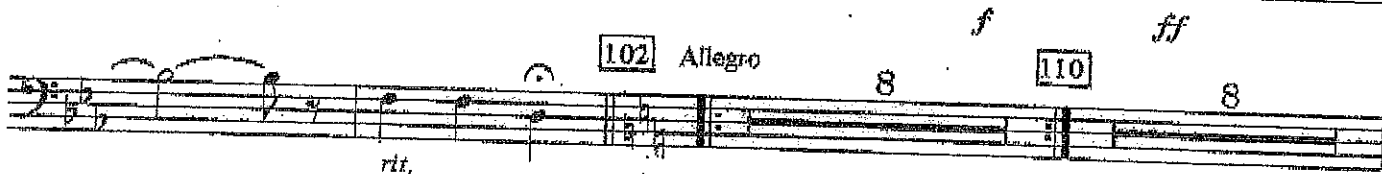
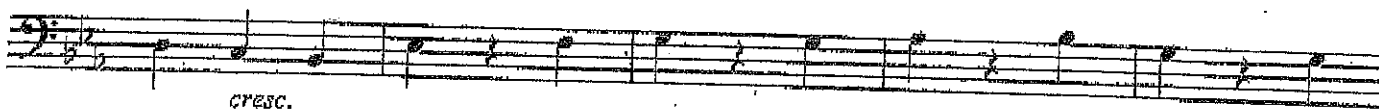
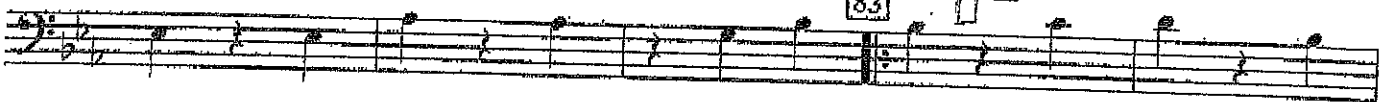
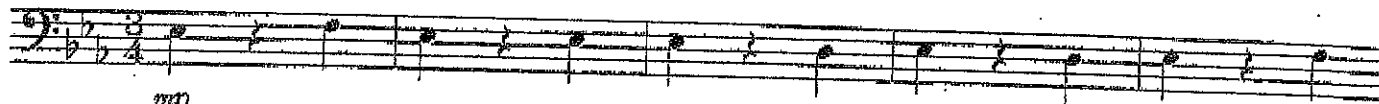
Musical staff 9: Bass clef, 2/4 time signature, **Presto** tempo marking, *fff* dynamic marking.

Musical staff 10: Bass clef, 2/4 time signature.

Musical staff 11: Bass clef, 2/4 time signature, *fff* dynamic marking.

2nd B♭ Trombone

75 Andante maestoso



127 Presto

