

NORWEGIAN DANCE, No.2

Percussion

E. Grieg

Allegretto tranquillo e grazioso

12 2 15 a tempo Trgl. 3

poco rit. p

Trgl. 3

p ppp poco rit. e morendo

27 Allegro S.D. 4

mp Cym. mp

35 4 mf mf

43 4 mf

52 Tempo I 10 2 64 a tempo Trgl. 3

poco rit. p

72 6

NORWEGIAN DANCE, No.3

E. Grieg

Moderato alla marcia

5 9 5

Trgl. p

17 8 25 Trgl. mf

S.D. 3 3 3 3 3

mf Fine

33 Tranquillo 8 41 10

No Repeat on D.C. al Fine

CO 156

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Great Falls Symphony

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GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

NORWEGIAN DANCE, No.2

Timpani

E. Grieg

Allegretto tranquillo e grazioso

10 *pp* *poco rit.*

15 *a tempo* *pp poco rit. e morendo*

27 *Allegro* *p*

52 *Tempo I* *p* *poco rit.*

64 *a tempo*

72 *pp*

NORWEGIAN DANCE, No.3

E. Grieg

Moderato alla marcia

9 *pp* *p*

17 *p* *mf*

33 *Tranquillo* *f* *Fine*

41 *D.C. al Fine*

10

CO 156

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GREAT FALLS SYMPHONY
P.O. Box 1078
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ROMANY DANCES

GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

TIMPANI

By ELLIOT DEL BORGIO

Con brio

1 *f* 2 3 *fp* 4 5

9 3 12 *mf* 13 14 15

17 2 16 18 20 *mf* 21

25 22 23 24 26 *f*

27 28 29 *mf* *f* 30 32 *f*

33 5 38 *f* 39 40 *p* 41 *fp* 47

42 *pp* 43 44 45 46 48

49 50 51 52 53 54 55

57 8 56 65 *mf* 66 67 *fp* 68

71 7 79 5 69 70 72 84 *mp*

Con calore

Timpani - 2

87

4

85 86 91 92 93 94

p

95

2

5

97 98 99 100 105

mf *f* *pp*

107

106 108 109 110 111 112

Tempo I

115

8

123

7

130

6

113 114

p

138

3

136 137 139 142

p *mf*

146

2

143 144 145 147

149 150 151 152 153

mf

154

155 156 157 158

f *mf* *f*

162

2

159 161 163 164

f *f*

170

165 166 167 168 169

p *fp* *ff*

171 172 173 174

ROMANY DANCES

PERCUSSION I
(Snare Drum, Triangle, Bass Drum)

GREAT FALLS SYMPHONY

P.O. Box 1078

Great Falls, MT 59403

By ELLIOT DEL BORGIO

Con brio

p \curvearrowright *f*
S.D. *snare off*

Musical staff 1-4: Snare Drum part. Measure 1 starts with a snare drum roll. Measure 2 has a snare drum roll. Measure 3 has a snare drum roll. Measure 4 has a snare drum roll. Dynamics: *mf*.

Musical staff 5-8: Snare Drum part. Measures 5-8: Snare drum roll.

Musical staff 9-12: Snare Drum part. Measures 9-12: Snare drum roll.

Musical staff 13-16: Snare Drum part. Measures 13-16: Snare drum roll.

Musical staff 17-20: Snare Drum part. Measures 17-20: Snare drum roll. Dynamics: *f*. Trgl. *f*.

Musical staff 21-27: Snare Drum part. Measures 21-27: Snare drum roll. Dynamics: *f*. B.D. *f*. *snare on*.

Musical staff 28-30: Snare Drum part. Measures 28-30: Snare drum roll.

Musical staff 31-34: Snare Drum part. Measures 31-34: Snare drum roll. Dynamics: *p* \curvearrowright *f*.

Musical staff 35-42: Snare Drum part. Measures 35-42: Snare drum roll. Dynamics: *ff*. Trgl. *ff*. *p* \curvearrowright *f*.

Musical staff 43-50: Snare Drum part. Measures 43-50: Snare drum roll. Dynamics: *mp*. Trgl.

Percussion I - 2

57

8

51 52 53 54 55 56

p S.D. *Con calore* *f* 3

65 66 67 68

71 8 79 8 87 8 95 12 107 6

71 79 87 95 107

Tempo I 2 115 8 123 7 130 8 138 S.D. *p* *f* 139

113 115 123 130 138 139

2 140 142 *f* 143 144

140 142 143 144

146 Trgl. *f* 147 148

145 146 147 148

154 *f* snares on 155 B.D.

149 150 154 155

156 157 158

162 Trgl. *ff* 170 *ff*

159 160 161 162

p *f* 2 *ff* 170 *ff* Trgl. *ff*

163 164 165 166 167 169 170

ff 171 172 173 174

171 172 173 174

Tambourine - Lindberg

ROMANY DANCES

PERCUSSION II
(Tambourine, Tom-Tom, Suspended Cymbal)

GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

By ELLIOT DEL BORGIO

Con brio
Tamb.

1 *ff* Tom-Tom *p* *mf* 2 3 4

5 6 7 8

9 10 11 12

13 T.T. *f* 14 15

16 17 *f* 18

19 20 21

22 23 24

25 7 33 *f* (Go to Bells) 5

32 Susp. Cym. *p* *f* 34 35

41 47 10 57 4

40 42 5 10 4

Tamb. 61 *mp* 62 63 64 65

Con calore

Percussion II - 2

Go to bells

66 *f* **71** 8 **79** 8

87 8 **95** 2 7

107 6 **Tempo I** 2 **115** 8 **123** 7 **130** 7

113

138 Tamb. *f*

137 Susp. Cym. *p* *f* 139 140 142 T.T. *f*

143 144 145

146 147 148

149 150 151

154 7 **162**

152 153 161 Susp. Cym. *p* *f*

2 2 Tamb. *ff* **170**

163 165 166 167 169 *p* *f* *p* *f*

ff 171 172 173 174

MALLET PERCUSSION
(Bells)

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ROMANY

By ELLIOT DEL BORGIO

Con brio

8 9 8 17 8 25 8

33 8 41 mp 42 43 44 45

47 46 48 49 50

51 52 53 54 55

57 10 Con calore 71 8 79 mp 80

81 82 83 87 mf 88 89

90 91 95 3 98 mf 99 100 3

103 mf 104 105 107 2 5 112 mp

Tempo I To sus. 115 123 130 8 7 8

138 8 146 8 154 8 162 8 170 5

HUNGARIAN RHAPSODY No. 2

PERCUSSION II (Snare Drum, Cymbals, Suspended Cymbal)

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio

4 5 3

9 Andante mesto

9 2 11 4 15 4 19 3

23 25

a tempo

27 Più mosso

27 4 31

pp
Susp. Cym.

2 35 6 41 4 45 6

accel.

51 Vivace

51 4 55 4

Crash Cym. *ff - mf - p*

Percussion II - 2

59 *p* 63

67 *f* 4

71 4 75 *f*

79 81

85 *dim.* *pp rit.* 2 *molto*

89 *Andante* 6 95 5 101 *Presto* 4 105 4

109 *Susp. Cym.* *p* *cresc.* 113

117 *f* 3 121 3

125 *Maestoso* *ff* *Presto* *Crash Cym.* *ff* *choke*

86

MATT I. STAR TREK® THROUGH THE YEARS

PERCUSSION 1
Drum-Set, Sus. Cym., Cr. Cym., S.D.

22 GREAT FALLS SYMPHONY

P. O. Box 1078
Great Falls, MT 59403

Arranged by CALVIN CUSTER

PLUS
2 BALS
2 W/te
Violin

Misterioso

Drum Set 3 Sus. Cym. 6 2 2

12 Bright Latin Beat Theme From "Star Trek®"

S.D. 4 8 4 8

44 Majestically

6 51 Theme From Star Trek®: Deep Space Nine™ 2

allargando molto p f

04490022

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PERCUSSION 1

Musical staff with notes and dynamics *p* and *f*.

Star Trek® - The Inner Light™
68 Moderately

Musical staff with rests and measure numbers 8 and 7. *rall.*

Musical staff with notes and dynamics *pp* and *f*. Measure numbers 84, 92, and 3.

Musical staff with notes and dynamics *p* and *f*. Measure number 4. *poco a poco rall.*

103 Brightly, with grandeur Theme From "Star Trek® Generations"

Musical staff with notes and dynamics *f* and *p*. *Cr. Cym.* *M* *Sus. Cym.* *S*

Musical staff with notes and dynamics *f* and *ff*. Measure numbers 3 and 113. *Cr.*

Musical staff with notes and dynamics *mf* and *ff*. Measure number 121. *Sus. Cym.* *S*

Musical staff with notes and dynamics *mp* and *f*. Measure numbers 2 and 6. *p*

Musical staff with notes and dynamics *ff*. Measure number 133. *S.D.*

Musical staff with notes and dynamics. Measure number 2.

Musical staff with notes and dynamics. Measure number 2. *Cr.*

PERCUSSION 1

145

Musical staff for measures 145-160. It features a melodic line with various articulations and dynamics. A dynamic marking of *p* (piano) is shown at measure 155, which then crescendos to *f* (forte) by measure 160.

Star Trek®: Voyager™

153

A little slower

8

161

8

To Drum Set

Drum set notation for measures 153-160, consisting of a single horizontal line with a bar across it, indicating a sustained drum sound.

poco rall.

169

7

Drum Set
S.D.

177

Cr.

Drum set notation for measures 169-176. It includes a cymbal (Cr.) entry at measure 177.

p poco allarg.

ff a tempo

5

3

3

3

Musical staff for measures 177-184, featuring a melodic line with triplets and a dynamic marking of *ff molto rall.*

ff molto rall.

B.D.

185 Majestically Star Trek® - The Motion Picture

Musical staff for measures 185-192, featuring a melodic line with triplets and a dynamic marking of *f*.

193

Musical staff for measures 193-200, featuring a melodic line with triplets and a dynamic marking of *mf*.

201

Musical staff for measures 201-208, featuring a melodic line with triplets and a dynamic marking of *ff*.

Musical staff for measures 209-216, featuring a melodic line with triplets and a dynamic marking of *pp cresc.*

pp cresc.

CR, CYM.

ff

B.D.

S.V.

copy

STAR TREK® THROUGH THE YEARS

PERCUSSION 2

Vibes, Bongos, B.D., Cr., Cym.,
Tam-Tam, Bells, Tri., Chimes

GREAT FALLS SYMPHONY

P. O. Box 1078

Great Falls, MT 59403

Arranged by CALVIN CUSTER

Misterioso
Vibraphone

Hand played than mass

3/4

pp Subdivide!

6

Theme From "Star Trek®"

Bright Latin Beat

accel. Concert Bass Drum

Bongos

f

20

28

36

44

Majestically *To Bass Drum*

allargando molto

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Sara

PERCUSSION 2

Concert B.D.

51 Theme From Star Trek®: Deep Space Nine™

2

pp *f* *p* *f*

59 Cr. Cym. 3

p *f* *f*

68 Star Trek® - The Inner Light™ Moderately 8

f *f* *rall.*

76 8 84 B.D. 7 92 4

f

3 poco a poco rall.

f

103 Theme From "Star Trek® Generations" Brightly, with grandeur

Tam-Tam *p* *f* Bells *f*

113

p *ff*

121 Triangle 2 *f* *ff*

p *ff* *ff*

132 133 7 - Cym. Roll Bells *ff*

mf *ff* *ff*

PERCUSSION 2

145

Musical staff with notes and rests, including a measure with a '2' above it.

Star Trek®: Voyager™

153 A little slower

Musical staff with notes and rests, including dynamic markings *ff*, *poco rall.*, and *mf*. Labels 'Tam-Tam' and 'Bells' are present.

161

Musical staff with notes and rests, including dynamic marking *f*. Includes handwritten scribbles.

169

177

Musical staff with notes and rests, including dynamic markings *poco allarg.* and *ff a tempo*. Includes a measure with a '7' above it.

molto rall.

Star Trek® - The Motion Picture

Majestically

BROS

+ Opt. Chimes

Bells only

Musical staff with notes and rests, including dynamic marking *f*. Includes handwritten scribbles and a 'b' symbol.

+ Opt. Chimes

193

8

Musical staff with notes and rests, including a measure with an '8' above it.

201

Bells

+ Opt. Chimes

Musical staff with notes and rests, including dynamic marking *ff*. Includes handwritten scribbles and a 'b' symbol.

C: Cym.

B.D.

Musical staff with notes and rests, including dynamic marking *ff*. Includes handwritten scribbles and a 'C' symbol.

STAR TREK® THROUGH THE YEARS

TIMPANI

GREAT FALLS SYMPHONY

P. O. Box 1078

Great Falls, MT 59403

Arranged by CALVIN CUSTER

-21

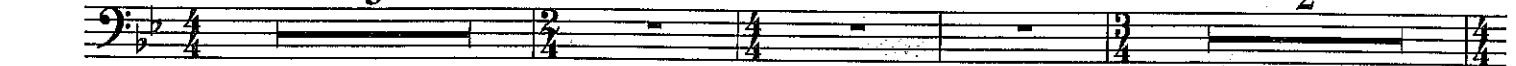
Misterioso

F, B, E, F

3

6

2



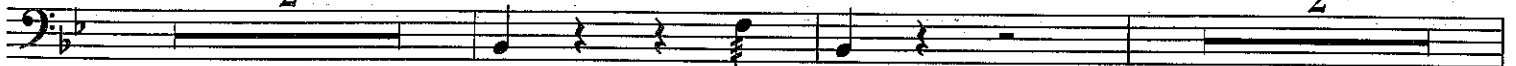
12 Theme From "Star Trek®"
Bright Latin Beat

2



2

2



20

FVC

8

28

8

36

4



44 Majestically

5



51 Theme From Star Trek®: Deep Space Nine™

5



59

6



68 Star Trek® - The Inner Light™
Moderately

8



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TIMPANI

Musical staff with handwritten *f-g* above it.

153 Star Trek®: Voyager™
A little slower 8

161 F, B, G, D, E, A

Musical staff with *poco rall.* below it.

169

Musical staff with *p* and *f* dynamics and *poco allarg.* below it.

177

Musical staff with *ff a tempo* below it.

185 Star Trek® - The Motion Picture
Majestically

Musical staff with *molto rall.* and *f* below it.

Musical staff with a circled *b* above a note.

F to G Eb
193 G, A, C, D

Musical staff.

Musical staff with *mp* below it.

201

Musical staff with *ff* below it.

Musical staff with triplets and *sub. p* below it.

Musical staff with triplets and *f* and *ff* below it.

Recorded by LINDA RONSTADT and JAMES INGRAM

SOMEWHERE OUT THERE

(From "An American Tail")

PERCUSSION I (Drums, Drum Set)

By JAMES HORNER
BARRY MANN and CYNTHIA WEISS
Arranged by BOB LOWDE

Slowly with expression

(Closed Hi-Hat)

Click

S.D.

17

Musical staff 1: Percussion I part, measures 1-17. Includes dynamics mp and markings for 8, 9, 7, and S.D. 17.

Musical staff 2: Percussion I part, measures 18-25. Includes dynamics mp and markings for 8 and 25.

Musical staff 3: Percussion I part, measures 26-33. Includes dynamics mf and f, and marking for 4.

Musical staff 4: Percussion I part, measures 34-41. Includes dynamics mf and f, marking for 4, and "To Coda" symbol.

Musical staff 5: Percussion I part, measures 42-49. Includes dynamics mp and marking for 8.

Musical staff 6: Percussion I part, measures 50-57. Includes dynamics mp, marking for 4, and "Cym." marking.

Musical staff 7: Percussion I part, measures 58-65. Includes dynamics mp, marking for 8, and "D.S. al Coda" marking.

Musical staff 8: Percussion I part, measures 66-73. Includes dynamics f, mp, sfp, and rit. markings, and marking for 2.

Recorded by LINDA RONSTADT and JAMES INGRAM

SOMEWHERE OUT THERE

(From "An American Tail")

PERCUSSION II (Timpani, Triangle)

By JAMES HORNEI
BARRY MANN and CYNTHIA WEI
Arranged by BOB LOWDE

A C
G E

Slowly with expression
Triangle Solo

x G C E

Musical staff 1: Triangle Solo, measures 1-8. Includes dynamics *mp* and a '2' above the final measure.

Musical staff 2: Triangle Solo, measures 9-16. Includes dynamics *mp* and a '9' above the first measure.

Musical staff 3: Triangle Solo, measures 17-24. Includes dynamics *mf* and a '3' above the first measure.

(To Timpani - Set G-C-E)

Musical staff 4: Timpani, measures 25-33. Includes dynamics *f* and a '25' above the first measure.

To Coda

Musical staff 5: Timpani, measures 34-46. Includes dynamics *mf* and *mp*.

Musical staff 6: Timpani, measures 47-56. Includes dynamics *mf* and a '47' above the first measure.

D.S. al Cod
7

CODA

(To Triangle)

Musical staff 7: Triangle Solo, measures 57-64. Includes dynamics *mp* and *rit.*

20 James

Recorded by LINDA RONSTADT and JAMES INGRAM

P.O. BOX 1070
Great Falls, MT 59403

SOMEWHERE OUT THERE

(From "An American Tail")

PERCUSSION III (Vibes., Bells)

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by BOB LOWDEN

Slowly with expression
(Vibes.-Motor on)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a *mf* dynamic and a tempo marking of "Slowly with expression (Vibes.-Motor on)". The score includes several measures with dynamic markings: *mf*, *p*, *mp*, *mf*, *f*, and *f*. There are also markings for *rit.* and *Solo*. The score is divided into sections with measure numbers in boxes: 9, 17, 25, 34, 47, and 7. A section starting at measure 25 is marked "(Bells)" and includes a repeat sign. A section starting at measure 34 is marked "To Coda" with a Coda symbol. A section starting at measure 47 is marked "D.S. al Coda Bells" and includes a Coda symbol. The score ends with a *Solo* marking and a *rit.* marking.

"Jupiter-Bringer Of Jollity"

From "The Planets"

Percussion

Snare Drum, Triangle,
Tambourine, Hand Cyms.,

Bass Dr.

(Separate Bell Part) Allegro giocoso (♩=120)

HOLST-LEIDIG

11 Hand Cym. 13 4

Tri. B.D. Hd. Cym. fff B.D. ff

26 Allegro 2nd time only Tam. f

34 B.D.

42 Più mosso (Bells) 16 accel.

Percussion

58 Tempo I

S.D.
Hand Cym.
fff

Soli
fff *dim.*

mf dim. *pp rit.*

75 Andante maestoso

83

Slowly
8 (Bells) 14

102 Allegro

2 2
Tamb.
f (Bells)

110

127 Presto

16 Tamb. 1 2 3
(Bells) *ff*

4 5 6 7 8 9

10 11 12

Cymb. *ff* B.D. *ff*

Jupiter-Bringer Of Jollity

HIGH SCHOOL ORCHESTRA
LIBRARY #8

Bells

From "The Planets"

HOLST-LEIDIG

Allegro giocoso (♩=120) 12 13 26 Allegro 34 8
♩=♩ 2nd time strings

42 Piu mosso 1 2 3
f

4 50 5

6 7 8

40 58 17 slow 12/16 17 75 8 83 tacet 1st time f

(b)2

(b)2

1 Play f

102 Allegro

2

110

3

118

127 Presto

Bass

"Jupiter-Bringer Of Jollity"

LIBRARY #8

Timpani
in C+G

GCDE

Allegro giocoso (♩=120)
C+G 11

13

HOLST-LEIDIG

11 13

f *ff*

3

26 Allegro
C to D 8 34

f 2nd time thru only

42 Più mosso 8 50

ff accel.

58 Tempo I To hard 8 stix

Soli

fff *dim.* *mf* *dim.*

75 Andante maestoso 7

pp rit.

Timpani

(Eb+G) 83 2

mf

2 3 1 2

f

2 102 ~~Eb to C~~ **Allegro** 8 110 2

rit. *accel.*

118

127 **Presto** 3

ff

hard sticks 6

fff *fff*