

NORWEGIAN DANCE, No.2

Bassoon

E. Grieg

Allegretto tranquillo e grazioso

Short

p

pp

15 *a tempo*

p *poco rit.* *p*

pp *p poco rit. e morendo*

27 **Allegro** wark an!

f *p*

35

43

f *p*

52 **Tempo I**

p *pp*

DyoD DboD

64 *a tempo*

p *p* *p*

poco rit.

CO 156

Copyright © 1980 by BELWIN MILLS, c/o CPP/BELWIN, INC., Miami, Florida 33014
International Copyright Secured Made In U.S.A. All Rights Reserved

Great Falls Symphony
not to be used in performance
please return to librarian after use

GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

Bassoon

72

pp

p *ppp*

NORWEGIAN DANCE, No.3

E. Grieg

Moderato alla marcia

p *p* *p*

9 *p* *p*

17 *p* *mf*

25 *f* *p* *f*

ff *Fine*

Key changes

33 Tranquillo

Cello

p

41 *pp*

f *p* *poco rit.*

D.C. al Fine

ROMANY DANCES

BASSOON

GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

By ELLIOT DEL BORGIO

Con brio

1 *ff marc.* 2 3

4 5 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37

38 39 40 41 42

47 *mf cant.* 48 49 50 51 *piu forte*

52 53 54 55 56 *mf* 57

58 59 60 61 62

63 64 65 66 67 *ff*

68 71 7 79 *mp* 80

81 82 83 84 85 86

87 88 89 90 91 92 *mf*

93 94 95 96 97 98

99 100 101 102 103 *f*

104 105 106 107 6 *fp* 113 *Tempo I* 2 115 8

123 *mf* 124 125 126

130

Musical staff 1 (measures 127-129) with dynamic marking *f*.

Musical staff 2 (measures 131-134).

138

Musical staff 3 (measures 135-137) with dynamic marking *ff*.

Musical staff 4 (measures 139-141).

Musical staff 5 (measures 142-145).

146

Musical staff 6 (measures 147-149).

154

Musical staff 7 (measures 150-153).

Musical staff 8 (measures 155-159).

162

Musical staff 9 (measures 160-164) with dynamic marking *ff*.

170

Musical staff 10 (measures 165-169).

Musical staff 11 (measures 171-174).

V V

HUNGARIAN RHAPSODY No. 2

BASSOON

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio

Musical notation for measures 1-8. Measure 5 is boxed. Dynamics include *f*. A cue for Cellos is indicated at measure 8.

9 Andante mesto
Play

11 Molto espressivo

Musical notation for measures 9-14. Measure 9 is boxed. Dynamics include *mf pesante*. Measure 15 is boxed.

19

23

Musical notation for measures 15-24. Measure 19 is boxed. Measure 23 is boxed. Dynamics include *f*.

25

27 Più mosso

Musical notation for measures 25-30. Measure 25 is boxed. Measure 27 is boxed. Dynamics include *a tempo* and *mp*.

31

35

Musical notation for measures 31-40. Measure 31 is boxed. Measure 35 is boxed. A cue for Bass is indicated at measure 35.

41
Play

Musical notation for measures 41-44. Measure 41 is boxed. Dynamics include *cresc. e accel.*

45

Musical notation for measures 45-50. Measure 45 is boxed. Dynamics include *mf cresc.*

Bassoon - 2

51 *ff - mf* 55

59 *p* 63 67 *f* 71 75 79

81 85 2 2 *rit.* *molto*

89 *p* **Andante** 95

101 **Presto** *mp* 105

109 *mp* *cresc.* 113

117 4 121 *f*

125 **Muostoso** **Presto** *ff*

Detailed description: This is a musical score for the Bassoon 2 part, spanning measures 51 to 125. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 51-55) features a rhythmic pattern of eighth notes with a dynamic marking of *ff - mf*. The second staff (measures 59-63) continues this pattern with a dynamic marking of *p*. The third staff (measures 63-67) has a dynamic marking of *f*. The fourth staff (measures 71-75) continues the eighth-note pattern. The fifth staff (measures 75-79) continues the pattern. The sixth staff (measures 81-85) shows a change in texture with a triplet of eighth notes, followed by two measures of a single eighth note, and a dynamic marking of *rit.* The seventh staff (measures 89-95) is marked **Andante** and *p*, featuring a series of half notes with slurs. The eighth staff (measures 101-105) is marked **Presto** and *mp*, featuring a series of eighth notes with slurs. The ninth staff (measures 109-113) is marked *mp* and *cresc.*, featuring a series of half notes with slurs. The tenth staff (measures 117-121) is marked *f* and features a series of eighth notes with slurs. The final staff (measures 125) is marked **Muostoso** and **Presto** with a dynamic marking of *ff*, featuring a series of eighth notes with slurs.

STAR TREK® THROUGH THE YEARS

GREAT FALLS SYMPHONY
P. O. Box 1078
Great Falls, MT 59403

BASSOON 1

Arranged by CALVIN CUSTER

Misterioso

8

6

accel. mf

Theme From "Star Trek®"

12 Bright Latin Beat

f

20

28

36

44 Majestically

mf pp

allargando molto

04490022

THEME FROM STAR TREK®: DEEP SPACE NINE™
Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE
By DENNIS MCCARTHY
Copyright © 1993 by Addax Music Co., Inc.
This arrangement Copyright © 1996 by Addax Music Co., Inc.
International Copyright Secured All Rights Reserved

THEME FROM "STAR TREK®"
From the Paramount Television Series STAR TREK
Words by GENE RODDENBERRY
Music by ALEXANDER COURAGE
Copyright © 1966 (Renewed 1994), 1970 by Bruin Music Company
This arrangement Copyright © 1996 by Bruin Music Company
International Copyright Secured All Rights Reserved

STAR TREK® - THE INNER LIGHT™
From the Paramount T.V. Series STAR TREK: THE NEXT GENERATION
By JAY CHATTAWAY
Copyright © 1995 by Addax Music Co., Inc.
This arrangement Copyright © 1996 by Addax Music Co., Inc.
International Copyright Secured All Rights Reserved

STAR TREK® - THE MOTION PICTURE
Theme from the Paramount Picture STAR TREK
Music by JERRY GOLDSMITH
Copyright © 1979 by Ensign Music Corporation
This arrangement Copyright © 1996 by Ensign Music Corporation
International Copyright Secured All Rights Reserved

THEME FROM "STAR TREK® GENERATIONS"
From the Paramount Motion Picture STAR TREK GENERATIONS
Music by DENNIS MCCARTHY
Copyright © 1994 by Famous Music Corporation

STAR TREK®: VOYAGER™
Theme from the Paramount Television Series STAR TREK: VOYAGER
Music by JERRY GOLDSMITH
Copyright © 1995 by Bruin Music Company

BASSOON 1

4- [51] Theme From Star Trek®: Deep Space Nine™

Musical staff for measures 51-58. The key signature has one flat (Bb). The piece starts with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic.

[59]

Musical staff for measures 59-67. The key signature changes to two flats (Bb, Eb). The piece concludes with a dynamic marking of *pp*.

Star Trek® - The Inner Light™
Moderately

[68]

Musical staff for measures 68-75. The key signature changes to three flats (Bb, Eb, Fb). The tempo is marked *rall. e dim.* and the dynamic is *mf*.

[76]

Musical staff for measures 76-83. The key signature changes to two flats (Bb, Eb). The dynamic is *mf*.

[84]

Musical staff for measures 84-91. The key signature changes to one flat (Bb). The dynamic is *f*.

[92]

Musical staff for measures 92-99. The key signature changes to two flats (Bb, Eb). The dynamic is *ff*.

ff

poco a poco rall. e dim.

pp

Theme From "Star Trek® Generations"

[103] Brightly, with grandeur [113]

10

Musical staff for measures 103-120. The key signature has two flats (Bb, Eb). The piece starts with a dynamic marking of *ff*.

[121]

Musical staff for measures 121-128. The piece features triplet patterns. The dynamic is *ff*.

sim.

[133]

Musical staff for measures 129-136. The piece features triplet patterns. The dynamic is *sim.*

Musical staff for measures 137-144. The piece features triplet patterns. The dynamic is *sim.*

BASSOON 1

Three measures of music in bass clef, each containing a triplet of eighth notes. The first measure has a '3' above the notes, the second has a '3' below, and the third has a '3' above.

145

Four measures of music in bass clef. The first measure has a slur over a quarter note. The second measure has a slur over a quarter note. The third measure has a slur over a quarter note. The fourth measure has a triplet of eighth notes with four 'v' marks above it.

Star Trek®: Voyager™
153 A little slower

Four measures of music in bass clef. The first measure has a slur over a quarter note. The second measure has a slur over a quarter note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. Dynamics include *poco rall. e dim.* and *mf*.

161

Four measures of music in bass clef. The first measure has a slur over a quarter note. The second measure has a slur over a quarter note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. Dynamics include *f*.

169

don't rush dude

Four measures of music in bass clef, each containing a triplet of eighth notes. Dynamics include *f*.

Four measures of music in bass clef, each containing a triplet of eighth notes. Dynamics include *f*.

177

Four measures of music in bass clef. Dynamics include *ff a tempo*.

Star Trek® - The Motion Picture
185 Majestically

Four measures of music in bass clef. Dynamics include *f*.

193

Four measures of music in bass clef. Dynamics include *mf*.

201

Four measures of music in bass clef. Dynamics include *ff*. The first measure has a circled *ff*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Four measures of music in bass clef. Dynamics include *p sub) cresc.* and *ff*. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

3

SOMEWHERE OUT THERE

(From "An American Tail")

BASSOON

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by BOB LOWDEN

Slowly with expression

The musical score is written for Bassoon in 4/4 time. It begins with a dynamic marking of *mf*. The first staff contains measures 1-8. The second staff starts at measure 9 with a dynamic marking of *p*. The third staff starts at measure 17 with a dynamic marking of *mf*. The fourth staff starts at measure 25 with a dynamic marking of *f*, followed by a section marked *mf*. The fifth staff continues with a dynamic marking of *f*. The sixth staff starts at measure 34 with a dynamic marking of *sfp* and *mf*, and includes the instruction "To Coda". The seventh staff continues with a dynamic marking of *mf*. The eighth staff starts at measure 47 with a dynamic marking of *p* and includes a triplet of eighth notes. The ninth staff is marked "D.S. al Coda" and begins the Coda section with a dynamic marking of *mp*. The final staff concludes the piece with a dynamic marking of *rit. sfp*.

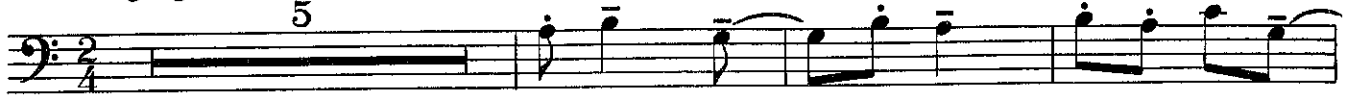
"Jupiter-Bringer Of Jollity"

Bassoon

From "The Planets"

HOLST-LEIDIG

Allegro giocoso (♩=120)
5



26 Allegro



42 Più mosso



Bassoon-2

50

accel.

58 Tempo I

fff

7

mf dim.

Slowly

75 Andante maestoso

pp rit. *mf*

83

cresc.

f

ff *rit.* *f*

102

Bassoon-3



Musical staff with notes and dynamic marking *f*.

110

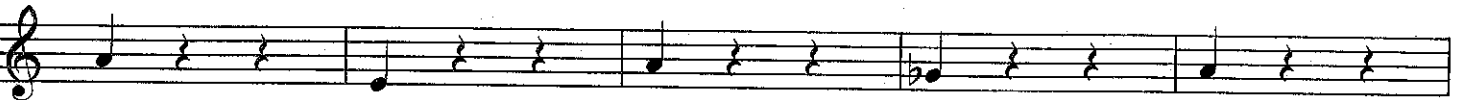


Musical staff with notes and dynamic marking *ff accel.*

118



Musical staff with notes and dynamic marking *ff*.



Musical staff with notes and dynamic marking *ff*.

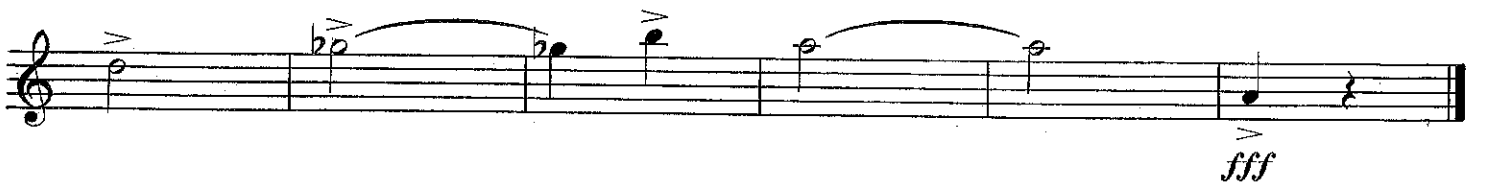
127 Presto



Musical staff with notes, dynamic marking *ff*, and a triplet of notes.



Musical staff with notes and dynamic marking *fff*.



Musical staff with notes, dynamic marking *fff*, and a triplet of notes.