

NORWEGIAN DANCE, No.2

Tuba

E. Grieg

Allegretto tranquillo e grazioso **15** *a tempo*

27 Allegro

35

43

52 Tempo I

64 *a tempo*

72

NORWEGIAN DANCE, No.3

E. Grieg

Moderato alla marcia

9

17

25

33 Tranquillo

41

10

D.C./al Fine

CO 156

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No receipt
GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

ROMANY DANCES

GREAT FALLS SYMPHONY
P.O. Box 1078
Great Falls, MT 59403

By ELLIOT DEL BORGIO

TUBA

Con brio

1 2 3 4 5

ff marc.

9 8 17 18 19 20

f

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35

ff

36 37 38 39

40 41 42 5 47 4 51 52

53 54 55 56 57 6 63 64

mf

Con calore

65 66 67 68 3 71 8 79 80

ff *mp*

81 82 83 84 85 2 87 88 89 90

91 92 93 94 95 96 97

mf

Tuba - 2

98 99 100 101 102 103

f

104 105 106 107 108 113 115 118

fp 107 5 **Tempo I** 2 115 8

123 125 126 127

123 2 *f*

128 129 130 131 132

130 *f*

133 134 135 136

f

137 138 139 140

138 *ff*

141 142 146 147

141 142 4 146 *f*

148 149 150 151 152

ff

153 154 155 156 157 158

154 *ff*

159 160 161 162 163

162 *ff*

164 165 166 167 168 169 170

170 *ff*

171 172 173 174

f

HUNGARIAN RHAPSODY No. 2

TUBA

FRANZ LISZT
Arranged by OWEN GOLDSMITH

Lento a capriccio

cue: Str. Bass *f*

Musical staff for measures 1-4, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of chords and notes, with a dynamic marking of *f* (forte).

5

Musical staff for measures 5-8, continuing the previous section. Measure 8 ends with a double bar line and a repeat sign.

9 Andante mesto 11 Molto espressivo

mp

Musical staff for measures 9-18. The tempo changes to *Andante mesto* at measure 9 and *Molto espressivo* at measure 11. A dynamic marking of *mp* (mezzo-piano) is present at the beginning.

19 Play

mf

Musical staff for measures 19-22. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

23 25

a tempo

Musical staff for measures 23-26. The tempo is marked *a tempo*.

27 Più mosso 31

cue :Bsn. *p*

Musical staff for measures 27-30. The tempo changes to *Più mosso* at measure 27. A dynamic marking of *p* (piano) is present at the beginning.

35 6 41 4 45 6

accel.

Musical staff for measures 35-46. The tempo is marked *accel.* (accelerando). Measure numbers 35, 41, and 45 are indicated above the staff.

Tuba - 2

51 **Vivace**
Play

55

59 4

63 4 67 4 71 4 75 *f*

79

81 3 85 2 2 89 **Andante** 6
rit. *molto*

95 5 101 **Presto**
mp

105

109 4 113 4 117 4 121 *f*

125 **Maestoso** **Presto**
ff

cut
68

STAR TREK® THROUGH THE YEARS

GREAT FALLS SYMPHONY

P. O. Box 1078

Great Falls, MT 59403

Arranged by CALVIN CUSTER

TUBA

20
Extra
Misterioso

3 6 2 2

12 Theme From "Star Trek®"
Bright Latin Beat

mf f

802 Tempo

20

28

36

44 Majestically

mf pp

3

allargando molto

04490022

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TUBA

51 Theme From Star Trek®: Deep Space Nine™

Musical notation for measures 51-59. The piece is in a low register, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. Measure 59 is marked with a box containing the number 59. The notation includes various note values and rests.

68 Star Trek® - The Inner Light™
Moderately

Musical notation for measures 68-92. The piece is in a low register, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. Measure 92 is marked with a box containing the number 92. The notation includes various note values and rests. Performance markings include *rall. e dim.* and *poco a poco rall. e dim.*

103 Theme From "Star Trek® Generations"
Brightly, with grandeur

Musical notation for measures 103-133. The piece is in a low register, starting with a piano (*p*) dynamic and moving to a fortissimo (*ff*) dynamic. Measure 133 is marked with a box containing the number 133. The notation includes various note values and rests. Performance markings include *sim.* and *poco a poco rall. e dim.*

TUBA

3 3 3 3

145

Star Trek®: Voyager™

153

A little slower

poco rall. e dim. p

161

f

169

177

poco allarg. ff a tempo

3 3 3

molto rall.

185

Star Trek® - The Motion Picture
Majestically

f

193

201

ff

3 3

3 3 3 3

p sub cresc. ff

Recorded by LINDA RONSTADT and JAMES INGRAM

P.O. Box 1078
Great Falls, MT 59403

SOMEWHERE OUT THERE

(From "An American Tail")

TUBA

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by BOB LOWDEN

Slowly with expression

6 9 6

mp *p* *mp*

17 6 25 *p* *p* *mf* *mp* *mf*

34 *f* *sfp* *mf*

To Coda ⊕

mf *mp*

47

(Strg. Bass) *mp*

D.S. al Coda

Play

⊕ CODA

mp

2 *f* *mp* *sfp* *rit.*

Jupiter-Bringer Of Jollity From "The Planets"

LIBRARY #8

Tuba

Allegro giocoso (♩=120)

13

HOLST-LEIDIG

11



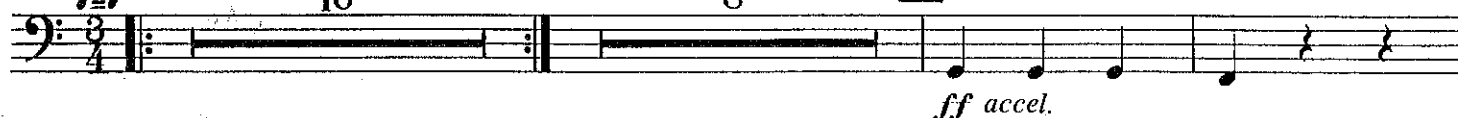
26 Allegro

16

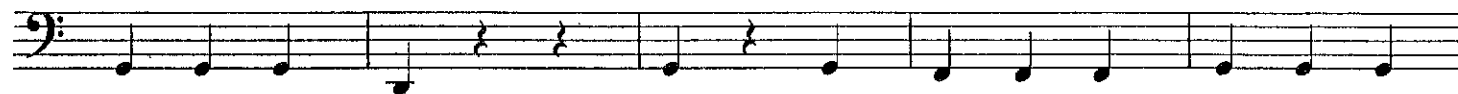
42 Piu mosso

8

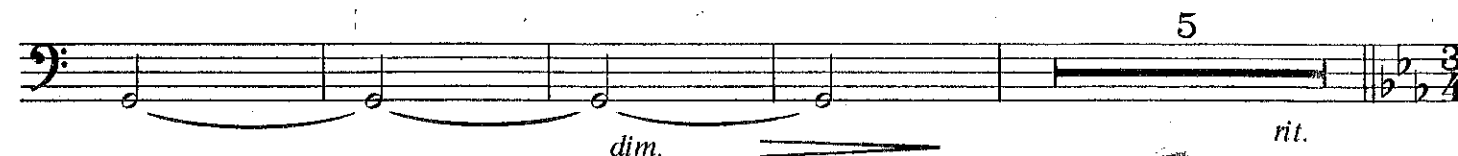
50



ff accel.



58 Tempo I



dim.

rit.

Turn
over

75 Andante maestoso

mf

83

cresc.

1 2
f ff

102 Allegro 8 110 8
rit.

118
ff

127 Presto 3
ff fff

6
fff