

# NORWEGIAN DANCE, No.2

2nd Violin

E. Grieg

*Allegretto tranquillo e grazioso*



**27** Allegro



CO 156

2nd Violin

35 pizz. *f*

arco *f*

43 *p*

*ff*

52 Tempo I arco

*p*

*pp* *p*

64 a tempo pizz.

poco rit. *p*

72 div.

*pp* *pp*

poco rit. e morendo *p* *pp* arco

# NORWEGIAN DANCE, No. 3

2nd Violin

*D.C. no repeats*

E. Grieg

Moderato alla marcia

First section of the score, starting at measure 1. The tempo is *Moderato alla marcia*. The key signature is one sharp (F#). The score includes various articulations: *pizz.* (pizzicato), *arco* (arco), and *p* (piano). Measure numbers 9, 17, and 25 are indicated in boxes. The section concludes with *ff marcato* and *Fine*.

33 Tranquillo

Second section of the score, starting at measure 33. The tempo is *Tranquillo*. The key signature changes to two flats (Bb). The score includes articulations: *p smoothly*, *pp* (pianissimo), *mf* (mezzo-forte), and *p poco rit.* (piano, poco ritardando). Measure numbers 41 and 4 are indicated in boxes. The section concludes with *D.C. al Fine*.

CO 156

2nd VIOLIN

# Romany Dances

PRACTICE COPY  
BY ELLIOT DEL BORGO  
Great Falls Symphony

not to be used in performance  
please return to librarian after use

Con brio

*pizz.* 41

45 46 48 49 50 51

*mp*

57 4

52 53 54 55 56

*arco*

61 62 63 64 65

*mf*

*Con calore* 71 Mute  $\vee$

66 67 *ff* 68 70 *mp* 72

79

73 74 75 76 77 78 *mf* 80 81 82

87

83 84 85 86 88 89 90

*mute off* 4 95

91 96 97 98 99 100 101

*mf* *f*

107

102 103 104 105 106 108 109 110

*p*

*Tempo I* 115 2 2

111 112 113 117 *mf* 118 119

123

120 121 122 124

130

125 126 127 128 129 130

*f*

Musical staff 1: Treble clef, key signature of one flat, measures 131-136. Notes: 131 (F4, G4, A4), 132 (Bb4, C5), 133 (D5, E5), 134 (F5, G5), 135 (A5, Bb5), 136 (C6).

Musical staff 2: Treble clef, key signature of one flat, measures 137-139. Measure 138 is boxed. *ff* dynamic marking. Notes: 137 (D5, E5), 138 (F5, G5), 139 (A5, Bb5).

Musical staff 3: Treble clef, key signature of one flat, measures 140-141. Notes: 140 (C5, D5), 141 (E5, F5).

Musical staff 4: Treble clef, key signature of one flat, measures 142-145. Measure 146 is boxed. Notes: 142 (D5, E5), 143 (F5, G5), 144 (A5, Bb5), 145 (C6).

Musical staff 5: Treble clef, key signature of one flat, measures 147-150. Notes: 147 (D5, E5), 148 (F5, G5), 149 (A5, Bb5), 150 (C6).

Musical staff 6: Treble clef, key signature of one flat, measures 151-153. Notes: 151 (D5, E5), 152 (F5, G5), 153 (A5, Bb5).

Musical staff 7: Treble clef, key signature of one flat, measures 154-158. Measure 154 is boxed. *V* dynamic marking. Notes: 154 (D5, E5), 155 (F5, G5), 156 (A5, Bb5), 157 (C6), 158 (D6).

Musical staff 8: Treble clef, key signature of one flat, measures 159-161. Measure 162 is boxed. Notes: 159 (D5, E5), 160 (F5, G5), 161 (A5, Bb5).

Musical staff 9: Treble clef, key signature of one flat, measures 163-165. Notes: 163 (D5, E5), 164 (F5, G5), 165 (A5, Bb5).

Musical staff 10: Treble clef, key signature of one flat, measures 166-169. Measure 166 has *V* dynamic marking. Notes: 166 (D5, E5), 167 (F5, G5), 168 (A5, Bb5), 169 (C6).

Musical staff 11: Treble clef, key signature of one flat, measures 170-174. Measure 170 is boxed. *V* dynamic marking. Notes: 170 (D5, E5), 171 (F5, G5), 172 (A5, Bb5), 173 (C6), 174 (D6).

# HUNGARIAN RHAPSODY No. 2

2nd VIOLIN

PRACTICE COPY  
Great Falls Symphony  
not to be used in performance  
please return to librarian after use Arranged by OWEN GOLDSMITH

FRANZ LISZT

Lento a capriccio

5

*f*

9 Andante mesto

Molto espressivo

11

*mf*

15

19

23

25

27 Più mosso

31

4

35

Pizz.

*a tempo*

*mp*

41 arco

45

*cresc. e accel.*

51 Vivace

*ff - mf*

2nd Violin - 2

55

59 63 67

*p* *f*

71

75 79

81 85

*dim.* *rit.*

89 Andante

*pp molto* *p*

95

101 Presto 105 109

*mf cresc.*

113

117 121

*f*

*opt. div.* 3 3 1 3 3 1 3 3 1

125 Maestoso Presto

*ff*



Misterioso

At the tip

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of notes. Handwritten 'pp' and 'div.' are present. Measure 6 is boxed.

Musical staff 2: Treble clef, 4/4 time signature. Features triplets and a trill. Handwritten 'V 3', 'tr', and 'f' are present. Measure 12 is boxed.

Musical staff 3: Treble clef, 4/4 time signature. Features a triplet and a double bar line. Handwritten 'div.' is present.

Musical staff 4: Treble clef, 4/4 time signature. Features a triplet. Measure 20 is boxed.

Musical staff 5: Treble clef, 4/4 time signature. Features a triplet and a double bar line. Handwritten 'div.' is present. Measure 28 is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Features a triplet and a double bar line. Handwritten 'div.' is present.

Musical staff 7: Treble clef, 4/4 time signature. Features a triplet and a double bar line. Measure 36 is boxed.

Musical staff 8: Treble clef, 4/4 time signature. Features a triplet and a double bar line. Handwritten 'div.' and 'allargando molto' are present. Measure 44 is boxed.

Musical staff 9: Treble clef, 4/4 time signature. Features a triplet and a double bar line. Handwritten 'p' and 'swf' are present. Measure 51 is boxed.

04490022

THEME FROM STAR TREK®: DEEP SPACE NINE™  
Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE  
By DENNIS McCARTHY  
Copyright © 1993 by Addax Music Co., Inc.  
This arrangement Copyright © 1996 by Addax Music Co., Inc.  
International Copyright Secured All Rights Reserved

THEME FROM "STAR TREK®"  
From the Paramount Television Series STAR TREK  
Words by GENE RODDENBERRY  
Music by ALEXANDER COURAGE  
Copyright © 1966 (Renewed 1994), 1970 by Bruin Music Company  
This arrangement Copyright © 1996 by Bruin Music Company  
International Copyright Secured All Rights Reserved

STAR TREK® - THE INNER LIGHT™  
From the Paramount T.V. Series STAR TREK: THE NEXT GENERATION  
By JAY CHATTAWAY  
Copyright © 1995 by Addax Music Co., Inc.  
This arrangement Copyright © 1996 by Addax Music Co., Inc.  
International Copyright Secured All Rights Reserved

STAR TREK® - THE MOTION PICTURE  
Theme from the Paramount Picture STAR TREK  
Music by JERRY GOLDSMITH  
Copyright © 1979 by Ensign Music Corporation  
This arrangement Copyright © 1996 by Ensign Music Corporation  
International Copyright Secured All Rights Reserved

THEME FROM "STAR TREK® GENERATIONS"  
From the Paramount Motion Picture STAR TREK GENERATIONS  
Music by DENNIS McCARTHY  
Copyright © 1994 by Famous Music Corporation  
This arrangement Copyright © 1996 by Famous Music Corporation  
International Copyright Secured All Rights Reserved

STAR TREK®: VOYAGER™  
Theme from the Paramount Television Series STAR TREK: VOYAGER  
Music by JERRY GOLDSMITH  
Copyright © 1995 by Bruin Music Company  
This arrangement Copyright © 1996 by Bruin Music Company  
International Copyright Secured All Rights Reserved

VIOLIN 2

59 *free bow*

68 **Star Trek® - The Inner Light™**  
Moderately

*rall. e dim.* *p*

76 *div.* *mf*

84 *f*

92 *div.* *ff* *poco a poco rall. e dim.*

103 **Theme From "Star Trek® Generations"**  
Brightly, with grandeur

*pp* *f*

113 *ff*

121

133

VOLIN 2

145

Musical staff with notes, rests, and dynamic markings.

153

Star Trek®: Voyager™  
A little slower

Musical staff with notes, rests, and dynamic markings including *poco rall. e dim.* and *mf*.

161

Musical staff with notes, rests, and dynamic markings including *div.* and *f*.

169

Musical staff with notes and rests.

177

Musical staff with notes, rests, and dynamic markings including *poco allarg.* and *ff a tempo*.

185

Majestically Star Trek® - The Motion Picture

Musical staff with notes, rests, and dynamic markings including *tr.*, *molto rall.*, and *ff repeated notes optional*.

193

Musical staff with notes, rests, and dynamic markings.

201

Musical staff with notes, rests, and dynamic markings including *ff*.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings including *p sub. cresc.* and *ff*.

2/ 12/15

# SOMEWHERE OUT THERE

(From "An American Tail")

VIOLIN II

By JAMES HORNEI  
BARRY MANN and CYNTHIA WEI  
Arranged by BOB LOWDE

Slowly with expression

The musical score is written for Violin II in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Slowly with expression' and a dynamic of 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'f', and 'rit.'. Measure numbers 4, 9, 17, 25, 34, 47, and the Coda section are clearly marked. There are several handwritten annotations in pencil, including checkmarks, 'div.', 'NO ACCENT.', and circled dynamics. The piece concludes with a 'D.S. al Coda' instruction and a final dynamic of 'mp' with a 'rit.' marking.

# Jupiter-Bringer Of Jollity

## From "The Planets"

LIBRARY #8

2nd Violin

Allegro giocoso (♩=120)

HOLST-LEIDIG

13

26 Allegro

34

fff

div.

2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

3 3

70216

Page

42 Più mosso



*ff*

50



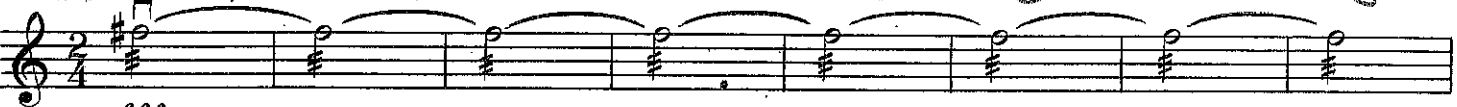
*accel.*



TREM

58 Tempo I

1 2 3 4 5 6 7 8



*fff*



*dim.*

slow

Slowly

75 Andante maestoso



*pp*

*mf*



83



*cresc.*



1082  
44

2

rit.

102

f

Detailed description: This staff contains musical notation in treble clef with a key signature of two flats. It features a sequence of eighth and quarter notes, some with slurs and accents. A 'rit.' marking is placed below the staff. A box containing the number '102' is positioned above the staff. The dynamic marking 'f' is located below the staff towards the right.

Detailed description: This staff continues the musical notation with notes and rests. It concludes with a double bar line and a fermata symbol.

110

ff accel.

Detailed description: This staff begins with a box containing the number '110'. The notation consists of a series of eighth notes. The dynamic marking 'ff' and the instruction 'accel.' are written below the staff.

118

Detailed description: This staff features musical notation with several triplet markings, indicated by the number '3' above and below groups of notes. A box containing the number '118' is located above the staff.

Detailed description: This staff continues the musical notation with notes and rests, including a triplet marking.

water up

127 Presto

ff

Detailed description: This staff includes a handwritten note 'water up' with an arrow pointing to a specific measure. A box containing the number '127' and the tempo marking 'Presto' are present. The dynamic marking 'ff' is written below the staff. The time signature changes to 2/4.

Detailed description: This staff contains musical notation with notes and rests.

fff

Detailed description: This staff concludes the musical notation with notes and rests. The dynamic marking 'fff' is written below the staff.