

All-State Flute/Piccolo - Set B

Flute players who wish to be considered for Piccolo parts should record a Piccolo excerpt in addition to the flute materials.
The Piccolo excerpt should not exceed 1 minute.

CHROMATIC SCALE

Legato tongued (♩ = c. 132)

The chromatic scale is written in C major and consists of three staves. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third staff shows the descending scale from C4 to C3. The tempo is marked as Legato tongued with a quarter note equal to approximately 132 beats per minute.

ETUDE #1: "Selected Studies for Flute," pg. 6

Valse lento (M.M. ♩ = c. 132)

con eleganza

The etude is in 3/4 time and consists of five staves of music. It is marked as Valse lento with a tempo of approximately 132 beats per minute. The piece is characterized by elegant, flowing lines and is marked *con eleganza*. The key signature is one sharp (F#).

ETUDE #2: "Selected Studies for Flute," pg. 50

Allegro (M.M. ♩ = c. 66)

mf stacc.

f

cresc.

ff

f

ff

f

f

f

ETUDE #3: "Selected Studies for Flute," pg. 31

Andante cantabile ♩ = 72

The musical score is written on three staves in treble clef, 3/4 time, and B-flat major. The tempo is marked "Andante cantabile" with a metronome marking of 72. The first staff begins with a piano (*p*) dynamic and features a series of slurs and accents. The second staff includes triplet markings (3) and continues the melodic line. The third staff concludes the piece with a final triplet and a double bar line.