



Great Falls Youth Orchestra

Spring 2024 Seating Audition

TUBA

1. **Scale:** Play a two-octave **F Major** scale.
2. **Excerpts:** Play the excerpts below from *Second Suite in F Major* by Gustav Holst. *Please listen to a recording to get a sense of the appropriate tempos for each movement.*
3. **Solo:** Play an excerpt from your solo repertoire lasting approximately one-minute.

I. March: Allegro

19 8 27

f *mf* *f* *mf*

32 35 *poco*

38 *poco* *f giocoso*

III. Song of the Blacksmith: Allegro e maestoso

24

Musical notation for measures 24-26. The piece is in bass clef with a key signature of one flat (B-flat). Measure 24 is in 4/4 time, measure 25 is in 3/4 time, and measure 26 is in 4/4 time. The notation features a series of eighth and sixteenth notes with rests. The dynamic marking *ff stacc.* is placed below the first measure.

27

Musical notation for measures 27-29. Measure 27 is in 3/4 time, measure 28 is in 4/4 time, and measure 29 is in 4/4 time. The notation continues with eighth and sixteenth notes and rests.

30

Musical notation for measures 30-32. Measure 30 is in 4/4 time, measure 31 is in 4/4 time, and measure 32 is in 4/4 time. The notation concludes with a whole note chord in the final measure.

IV. Fantasia on the "Dargason": Allegro moderato

185

Musical notation for measures 185-196. The piece is in bass clef with a key signature of one flat (B-flat). Measure 185 is in 4/4 time and contains a seven-measure rest marked with a '7'. The word 'solo' is written above the staff. The dynamic marking *pp giocoso* is placed below the staff. The notation features a melodic line of eighth and sixteenth notes.

197

Musical notation for measures 197-200. The notation continues with eighth and sixteenth notes. The dynamic marking *(pp)* is placed below the final measure.