



1. **Scale:** Play a two-octave written **F Major** scale.
2. **Excerpts:** Play the excerpts below from *Second Suite in F Major* by Gustav Holst. Please *listen to a recording* to get a sense of the appropriate tempos for each movement.
3. **Solo:** Play an excerpt from your solo repertoire lasting approximately one-minute.

I. March: Allegro

205 **206** SWANSEA TOWN

mf cantabile giocoso

212

219 **222**

226

233

III. Song of the Blacksmith: Allegro e maestoso

23 24

fff con forza

Musical notation for measures 23 and 24. Measure 23 starts with a treble clef and a 2/4 time signature, followed by a whole rest. Measure 24 is marked with a box containing the number 24 and contains a sequence of eighth and quarter notes. The dynamic marking *fff con forza* is placed below the first measure.

26

Musical notation for measure 26, continuing the sequence of eighth and quarter notes from the previous measure.

IV. Fantasia on the "Dargason": Allegro moderato

f giocoso

Musical notation for measures 114 and 115, featuring eighth and quarter notes. The dynamic marking *f giocoso* is placed below the first measure.

116

f >

Musical notation for measure 116, ending with a quarter note and a fermata. The dynamic marking *f* with an accent (>) is placed below the final note.