

ALL STATE FRENCH HORN - SET B

CHROMATIC SCALE [play as much of the following as your range allows]

Legato tongued ♩ = 132

The chromatic scale exercise is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff continues with: C5, B4, Bb4, Ab4, Ab4, Gb4, Gb4, F#4, F#4, F4, E4, E#4, E4, D#4, D#4, D4, C#4, C#4, C4. The third staff continues with: B3, B3, Bb3, Bb3, Ab3, Ab3, Gb3, Gb3, F#3, F#3, F3, E3, E#3, E3, D#3, D#3, D3, C#3, C#3, C3. The piece ends with a double bar line.

ETUDE #1: "Rubank Advanced Method Vol. 1," pg. 25

Moderato (♩ = c. 90)

The etude is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff continues with: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

ETUDE #2: "Rubank Advanced Method Vol. 1," pg. 50

Allegro (M.M. ♩ = c. 120)

Musical score for Etude #2, Rubank Advanced Method Vol. 1, pg. 50. The score consists of four staves of music in 3/4 time, key of B-flat major. The tempo is Allegro (M.M. ♩ = c. 120). The music features a continuous eighth-note pattern with various melodic and harmonic changes across the staves.

ETUDE #3: "Rubank Advanced Method Vol. 1," pg. 72

Larghetto ♩ = 72

Musical score for Etude #3, Rubank Advanced Method Vol. 1, pg. 72. The score consists of five staves of music in 3/4 time, key of B-flat major. The tempo is Larghetto (♩ = 72). The music features a variety of dynamics including *p*, *f*, *mf*, and *mp*, along with slurs and accents.