

ALL STATE TROMBONE-SET B

Trombonists who wish to be considered for Bass Trombone parts should record a Bass Trombone excerpt in addition to the trombone materials. The Bass Trombone excerpt should not exceed 1 minute.

CHROMATIC SCALE

Legato tongued $\text{♩} = 132$

Musical notation for a chromatic scale in bass clef, common time. The scale starts on C2 and ascends chromatically to C3, then descends chromatically back to C2. The tempo is marked as Legato tongued with a quarter note equal to 132 beats per minute.

ETUDE #1: "Arbans Complete Method for Trombone," Etude 26

Moderato ($\text{♩} = 105$)

Musical notation for Etude #1 in bass clef, 2/4 time. The piece starts on B1 and ends on B2. The tempo is marked as Moderato with a quarter note equal to 105 beats per minute. The notation includes various rhythmic patterns, slurs, and dynamics such as *sim.* (sforzando).

ETUDE #2: "Rubank Advanced Method Vol. 1," pg. 156

Moderato (♩ = 88)

G.P.

ETUDE #3: "Melodius Etudes for Trombone ," Etude 9

Andantino con moto (♩ = 75)

p leggiero

rallent.