

APPENDIX C - 3

MONTANA ALL-STATE BAND AUDITION MATERIAL SET A

STUDENTS FROM SCHOOLS OF ALL SIZES SHOULD BE ENCOURAGED TO SUBMIT AUDITION RECORDINGS FOR THE MONTANA ALL-STATE BAND AND ORCHESTRA. ADMITTEDLY, SOME WILL NOT BE ABLE TO PLAY THE REQUIRED RANGES ON THE CHROMATIC SCALES OR TEMPO INDICATIONS ON EXCERPTS. IN THESE CASES, STUDENTS ARE ASKED TO PLAY AS HIGH AS POSSIBLE OR AS CLOSE TO THE METRONOME MARKING AS POSSIBLE.

FLUTE AND PICCOLO

If interested in playing Piccolo, please include both flute and piccolo playing; flute first. State at beginning of recording that you are auditioning on both. Please include a Piccolo excerpt of your choice at the end of the exercises listed below:

Chromatic Scale: Middle C to C4. [3 octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Selected Studies for Flute by H. Voxman. Published by Rubank.

Page 23 - First 3 lines plus coda

Eighth Note: m.m. = 120

Page 5 - First 5 lines plus 4 measures
and 1-1/2 beats (Take second ending.)

Quarter Note: m.m. = 120

Page 4 - First 4 lines

Quarter Note: m.m. = 69

OBOE AND ENGLISH HORN

Chromatic Scale: Low Bb (Bb below middle C to F3 (b on English Horn). [2 ½ octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending. Oboists who wish to be considered for English Horn parts should include an example of their English Horn playing.

Rubank Advanced Method for Oboe, Vol. 1

Page 16 - #62 (D Major)

Quarter Note: m.m. = 92-104

Page 23 - #5 (a Minor)

Quarter Note: m.m. = 80

Page 49 = #15 (G Major)

Quarter Note: m.m. = 88

BASSOON

Chromatic Scale: Contra BBb (BBb below bass clef) to Bb1 (3rd line treble clef). [3 octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Julius Weissenborn: 50 Studies, OP. 8: No. 2. Published by Carl Fischer

Page 4, #3 - (no repeats)

Quarter Note: m.m. = 112

Page 12, #16 - First 8 measures

Quarter Note: m.m. = 92

Page 22, #28 - First 12 measures

Dotted Quarter Note: m.m. = 84

Bb CLARINET

Chromatic Scale: Low E (E below middle C) to G4. [3 octave plus] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Rubank Advanced Method for Clarinet Vol. 1 by Voxman/Gower

Page 28-29, #9 measure 14 to end. (Top Part)

Half Note: m.m. = 60

Page 42 (1st 12 measures – Top Part)

Quarter Note: m.m. = 60

Page 50 - #4

Half Note: m.m. = 88

Page 53 - #13

Quarter Note: m.m. = 100

ALTO AND BASS CLARINET

Chromatic Scale: Low E (E below middle C) to C3. [2 ½ octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Rubank Advanced Method for Clarinet Book 1

Page 13 - #47

Quarter Note: m.m. = 112

Page 51 - #8

Dotted Quarter: m.m. = 100

Page 25 (bottom part)

Dotted half: m.m. = 60

CONTRA CLARINETS (USE TUBA MATERIALS)

SAXOPHONE

If interested in playing Soprano Saxophone, please include both a saxophone (alto, tenor) of your choice and Soprano Saxophone playing the Soprano last. State at the beginning of the recording that you are auditioning for both. Include a Soprano Saxophone excerpt of your choice at the end of the exercises listed below:

Chromatic Scale: Low Bb (Bb below middle C) to F3. [2 ½ octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Selected Studies for Saxophones by Voxman & Gower. Published by Rubank

Page 9 - First 12 measures

Quarter Note: m.m. = 104

Page 41 - First 16 measures

Eighth Note: m.m. = 84

Page 15 - First 16 measures

Dotted Quarter Note: m.m. = 76

TRUMPET (7 Uploads)

1 - Chromatic Scale: Low F# (F# below middle C) to C3. [2 ½ octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Arban's Complete Conservatory Method for Trumpet. Published by Carl Fischer. (Edited by Goldman and Smith)

2- Page 30 - #25 Quarter Note: m.m. = 120

3 - Page 144 - #50, line 12 Quarter Note: m.m. = 92

4 - Page 145 - #51, line 1 Quarter Note: m.m. = 84

5 & 6 - Page 149 - #55, lines 3 & 12 Quarter Note: m.m. = 92 (2 Uploads)

7 - Page 195 - #19 No required m.m.

TRUMPET (7 Uploads)

1 - Chromatic Scale: Low F# (F# below middle C) to C3. [2 ½ octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Arban's Complete Conservatory Method for Trumpet. Published by Carl Fischer. (Edited by Hooten and Marotta)

2- Page 28 - 29 - #25 Quarter Note: m.m. = 120

3 - Page 173 - #50, lines 11, 12 (G Major) Quarter Note: m.m. = 92

4 - Page 174 - #51, line 1, 2 (C Minor) Quarter Note: m.m. = 84

5 - Page 181 - #55, lines 5,6 (G Minor) Quarter Note: m.m. = 92

6 - Page 182 - #55, lines 11, 12 (E Minor) Quarter Note: m.m. = 92

7 - Page 237 - #19 No required m.m.

FRENCH HORN

Chromatic Scale: C (1 octave below middle C) to C3 or as high as possible. [3 octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Rubank Advanced Method Vol. 1. Gower/Voxman.

Page 25 - #7, bottom part - no repeats

Page 51 - #14

Page 72 - First 6 lines

Quarter Note: m.m. = 90

Dotted Quarter Note: m.m. = 90

As marked

TROMBONE (6 Uploads)

1 - Chromatic Scale: G (bottom line bass clef) to G1. [2 octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending. **Arban's Complete Method for Trombone and Baritone. Published by Carl Fischer. (Edited by Randall and Mantia)**

2 - Page 66 - #18 Quarter Note: m.m. = 92

3 & 4 - Page 156 - #53 - Line 2 and 9 Dotted Quarter Note: m.m. = 88 (2 Uploads)

5 - **Page 253- Theme As marked 6 - Page 253 - Variation 1 Quarter Note: m.m. = 80.** For older editions of Arbans, the page numbers are the same as above EXCEPT for uploads 5 and 6: 5 - Pages 244 - Theme As marked

6 - Page 245 - Variation 1 Quarter Note: m.m. = 80

TROMBONE (6 Uploads)

1 - Chromatic Scale: G (bottom line bass clef) to G1. [2 octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Arban's Complete Method for Trombone and Baritone. Published by Carl Fischer. (Edited by Alessi and Bowman)

2 - Page 68 - #18 Quarter Note: m.m. = 92

3 & 4 - Page 166 - #53 - Line 2 and 9 Dotted Quarter Note: m.m. = 88 (2 Uploads)

5 - Pages 347 - Theme - Andante moderato as marked

6 - Page 347 - 348 - Variation 1 Quarter Note: m.m. = 80

EUPHONIUM AND BARITONE BASS CLEF

Chromatic Scale: Low G (bottom line bass clef) Bb1. [2 1/3 octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Arban's Complete Method for Trombone and Baritone. Published by Carl Fischer.

Page 143 - #29

Page 153 - #50 lines 4, 8

Page 158 - #55 lines 1, 3

Page 108 - #42

Quarter Note: m.m. = 100

Quarter Note: m.m. = 92

Quarter Note: m.m. = 76

Eighth Note: m.m. = 112

BARITONE TREBLE CLEF

Chromatic Scale: Low A (A below middle C) to C3. [2 1/3 octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Arban's Complete Conservatory Method for Trumpet by Goldman Smith. Published by Carl Fischer.

Page 137 - #29

Page 144 - #50, lines 4, 8

Page 149 - #55, lines 1, 3

Page 106 - #42

Quarter Note: m.m. = 100

Quarter Note: m.m. = 92

Quarter Note: m.m. = 76

Eighth Note: m.m. = 112

TUBA (AND CONTRA CLARINETS)

Chromatic Scale: BBb (below bass clef) to Bb (top of bass clef). [2 octave] Use legato-tongued quarter notes at m.m. = 132 ascending and descending.

Rubank Advanced Method for E and BB Tuba, Vol. 1.

Page 27 - #3, lines 1, 2, 3, plus

one measure and one note

Page 39 - #25, lines 1, 2, 3

Page 47 - #7, All - No repeats, stop at D.C.

Page 64 - #7

Quarter Note: m.m. = 108

Dotted Quarter Note: m.m. = 84

Dotted Quarter Note: m.m. = 116

Quarter Note: m.m. = 92

PERCUSSION

Students should submit one recording playing all of the percussion excerpts. Additional time may be allotted.

SNARE DRUM:

1- Orchestral (multiple bounce) roll: play pp < ff > pp

2- Rudimental (double stroke) roll: play slow - fast

3 - Audition Etudes by Garwood Whaley for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion. Meredith Music Publications

Page 9- #9 Eighth Note: m.m. = 144

TIMPANI:

4- F Major Scale using 2 timpani - legato stroke

ascending and descending Quarter Note: m.m. = 80

5 -Audition Etudes by Garwood Whaley for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion. Meredith Music Publications

Page 14 - #6 Quarter Note: m.m. = 116

KEYBOARD:

6 - Audition Etude by Garwood Whaley for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion. Meredith Music Publications.

Page 24 - #12 Quarter Note: m.m. = 138

MULTIPLE PERCUSSION:

7 - Audition Etude by Garwood Whaley for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion. Meredith Music Publications.

Page 32 - #7 Quarter Note: m.m. = 120