



Great Falls Youth Orchestra

Spring 2024 Seating Audition

OBOE

1. **Scale:** Play a two-octave C Major scale.
2. **Excerpts:** Play the excerpts below from *Second Suite in F Major* by Gustav Holst. Please listen to a recording to get a sense of the appropriate tempos for each movement.
3. **Solo:** Play an excerpt from your solo repertoire lasting approximately one-minute.

I. March: Allegro

The musical score for the Oboe part of the first movement of Gustav Holst's *Second Suite in F Major* is presented in six staves. The key signature is F major (one flat) and the time signature is 2/4. The score includes the following markings and features:

- Staff 1 (Measures 112-128):** Starts with a 15-measure rest, followed by a *f* dynamic marking. A boxed measure number 128 is shown above the staff. The piece concludes with a 5-measure rest and a *p* dynamic marking.
- Staff 2 (Measures 136-141):** Begins with a boxed measure number 136. The tempo/mood marking *giocoso* is written below the staff.
- Staff 3 (Measures 141-146):** Starts at measure 141 and ends at measure 146 with a *p* dynamic marking.
- Staff 4 (Measures 146-151):** Starts at measure 146 and ends at measure 151 with a *cresc.* (crescendo) marking.
- Staff 5 (Measures 151-157):** Starts at measure 151 and ends at measure 157 with a *ff* (fortissimo) dynamic marking. A boxed measure number 152 is shown above the staff.
- Staff 6 (Measures 157-160):** Starts at measure 157 and ends at measure 160. A boxed measure number 160 is shown above the staff, followed by the tempo marking *Allegro*. The piece concludes with an 8-measure rest.

II. Song Without Words: Andante (con moto)



III. Song of the Blacksmith: Allegro e maestoso



IV. Fantasia on the "Dargason": Allegro moderato

