

Brahms Violin Concerto; mvt. II solo ms. 3-32

Adagio

(Solo)
p dolce

8

13
Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Tutti

Solo Viol.

Ravel Le Tombeau de Couperin, mvt. I, measures 1 - 14

(★) **HAUTOIS** *Vif.* ♩ = 92

pp

1

pp *mp*

p

2

3

Ravel Le Tombeau de Couperin, mvt. I, rehearsals 8 - 9

8

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

Beethoven Symphony No. 3; mvt. II, measures 8 - 4

MARCIA FUNEBRE
Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p*

A 17 Viol. I

f p sf p cresc. f

41 *p sf p*

cresc.

Rossini La Scala di Seta Overture; opening solo, Vivace staccato

Andantino

p dolce

p

p

1 *Allegro*

2

3

Tchaikovsky Symphony No. 4; mvt. II solo ms. 1-21

Andantino in modo di canzona

Solo

p semplice, ma grazioso

p

A

Bach Ich Habe Genug cantata BWV 82, opening-mm. 34

Andante. 1

Solo 1

13

tr

p

3

1

The image shows a musical score for the Oboe part of the opening of Bach's Cantata BWV 82. The score is written on six staves in G major, 3/8 time, with a tempo marking of 'Andante.' and a 'Solo' instruction. The first staff begins with a first ending bracket. The second staff contains a measure marked '13'. The third staff features a trill ('tr') marking. The fourth staff ends with a first ending bracket. The fifth staff concludes with a piano ('p') dynamic marking. The sixth staff shows a first ending bracket leading to a shaded area, with a measure marked '3' and a first ending bracket.

Strauss Don Juan, pickup to 4 after L-2 after N

a tempo, ma tranquillo
L 3 Solo
p sehr getragen und ausdrucksvoll
cresc. *dim.*
M
espr.
6
pp *molto espr.* *molto*
3
dim. ppp *espr.* *dim.*
N *molto tranqu*
pp *molto dim* *string* *a tempo*

The image shows a musical score for the Oboe part of Strauss's Don Juan. It consists of six staves of music. The first staff begins with a tempo marking 'a tempo, ma tranquillo' and a dynamic marking 'p' (piano). The music is marked 'Solo' and 'sehr getragen und ausdrucksvoll'. The second staff has a dynamic marking 'espr.' (espressivo). The third staff has 'cresc.' (crescendo) and 'dim.' (diminuendo). The fourth staff has 'pp' (pianissimo) and 'molto espr.'. The fifth staff has 'dim. ppp' and 'espr.'. The sixth staff is marked 'N molto tranqu' and 'pp'. A shaded area covers the bottom half of the sixth staff, with 'molto dim' and 'string' written above it. The tempo marking 'a tempo' appears at the end of the sixth staff.