



GREAT FALLS SYMPHONY ASSOCIATION  
PRINCIPAL OBOE / WIND QUINTET OBOE

*National Search*

GREAT FALLS SYMPHONY & CHINOOK WINDS

WWW.GFSYMPHONY.ORG | WWW.CHINOOKWINDS.ORG

**2022-2023 SEASON**

September 1, 2022 – May 31, 2023

**SALARY**

**\$24,000 annual salary + private studio income**

1<sup>st</sup> - 2<sup>nd</sup> Season: \$24,000

3<sup>rd</sup> – 6<sup>th</sup> Season: \$27,000

7<sup>th</sup> – 11<sup>th</sup> Season: \$30,500

12 + Seasons: \$35,000

**TENURE**

Eligible for tenure after 2 seasons

**UP TO 150 TOTAL SERVICES**

41 orchestra services + 48 Chamber Music Series services + 59 education & engagement services + 2 fundraising services  
(includes rehearsals)

**Applications Due April 21, 2022**

Applicants invited to participate in the preliminary (video) audition April 29 – May 1 will be notified no later than April 25, 2022.

**No more than 4 finalists will be invited to the live audition on May 25, 2022.**

Finalists will be invited to participate in the live audition no later than May 5, 2022.

*Position open until filled.*

PLEASE EMAIL COVER LETTER, RESUME, AND 3 REFERENCES TO

[hillaryrose@gfsymphony.org](mailto:hillaryrose@gfsymphony.org)

(PDF or Word)

**Live auditions to take place in Great Falls, MT on  
May 25, 2022.**

See pages 2 & 3 for details

GREAT FALLS SYMPHONY ASSOCIATION  
**PRINCIPAL OBOE/ WIND QUINTET OBOE**

**RESPONSIBILITIES INCLUDE:**

**GREAT FALLS SYMPHONY ORCHESTRA:** Serve as principal oboe in the Great Falls Symphony.

**CHINOOK WINDS:** Serve as oboist with resident wind quintet of the Great Falls Symphony Association. The Chinook Winds quintet shares the Chamber Music Series with resident string ensemble, the Cascade Quartet. The Chinook Winds also presents education and community engagement events (concert tours, school programs, and other community appearances.)

**PRIVATE TEACHING:**

Expected to establish a private teaching studio. Musician determines fees and receives all income.

Other opportunities include importing to other Montana orchestras. Depending on experience: substitute teaching, teaching college classes, or instrument repair.

**QUALIFICATIONS:**

Master's Degree preferred. Professional level orchestral, chamber music and private teaching experience preferred. Strong communication and collaboration skills required.

**APPLICATION REQUIREMENTS:**

Please send only the following materials at this time to [hillaryrose@gfsymphony.org](mailto:hillaryrose@gfsymphony.org):

**COVER LETTER, RESUME, and THREE (3) REFERENCES (PDF or Word)**

Applicants invited to participate in the preliminary (video) audition will be notified no later than April 25, 2022.

Finalists will be invited to participate in the live audition no later than May 5, 2022.

**PRELIMINARY (VIDEO) AUDITION (APRIL 29- MAY 1):**

**SOLO:** 2-3-minute solo

**ORCHESTRA:**

**Three (3) excerpts will be chosen by the Great Falls Symphony from the following list:**

Brahms	Violin Concerto, mvmt 2 solo ms. 3-32
Ravel	Le Tombeau de Couperin, mvmt I, ms. 1-14 & mvmt I, rehearsals 8 - 9
Beethoven	Symphony No. 3, mvmt 2, ms. 8-47
Rossini	La scala di seta, opening solo - #3
Tchaikovsky	Symphony No. 4, mvmt 2 solo, ms. 1-21
Mendelssohn	Symphony No. 3, mvmt 2, ms. 32-100
Bach	Ich Habe Genug cantata BWV 82, opening-mm. 34
Strauss	Don Juan, pickup to 4 after L-2 after N

**VIDEO RECORDING:** Applicants selected for the preliminary audition will be expected to prepare one (1) 2-3-minute solo of choice and three (3) excerpts chosen by the Great Falls Symphony from the list above.

**On Friday, April 29, chosen applicants will be emailed a specific excerpt list along with a submission key and instructions for filming.**

**Applicants will have until Sunday, May 1 at 11:59 pm (Mountain Time) to submit a single-take video of the entire repertoire list with no cuts or splices.**

The video must include no talking, but must begin with the submission key to prove that the recording was made during this window of time. The submission key will consist of a short sequence of notes to be played by the applicant. The key will be sent along with the list of 3 excerpts required for the video. Reasonable time between excerpts is accepted in order to allow applicant the opportunity to drink water or pause for other reasons, but the applicant must not leave the camera's field of view. Accompanied solos should be performed *without* accompaniment.

**AUDIO/VIDEO QUALITY:** There are no specific requirements for applicant's audio or video quality, but it is in the applicant's best interest to submit the highest quality video available to them. Videos of sufficiently poor quality where there is question of authenticity or identity may be disqualified.

**SUBMITTING VIDEO:** Videos can be submitted to hillaryrose@gfsymphony.org via a Dropbox link OR a YouTube link. If submitting a file by Dropbox, the file name must include the applicant's name as well as the composer and title of the chosen solo (e.g.: "First Last - Composer, Title"). If submitting by YouTube, that same information should be the video title. Any recordings that do not follow the above criteria will not be considered for the final round/live audition.

### **FINAL AUDITION (MAY 25):**

**CHAMBER MUSIC TRIAL:** Candidates advancing to the final audition will rehearse and perform selections of wind quintet repertoire with members of the Chinook Winds in Great Falls, Montana.

Nielsen	Quintet, mvmt 3 Variations 4, 8 and Andante festivo
Taffanel	Quintet, mvmt 1
Barber	Summer Music, one before 2 – 5

**INSTRUMENT DEMO:** Candidates will present a 5-minute instrument demonstration appropriate for 4th graders.

**INTERVIEW:** Candidates will have an interview with the audition committee.

*Winning candidate must be authorized to work in the United States.*

*Winning candidate must have residency in Great Falls from September 1, 2022, to May 31, 2023.*

*Winning candidate must pass a criminal background check.*