

# **YOUTH** Matinee

***OCTOBER  
24  
2023  
MANSFIELD THEATER***



GREAT FALLS  
**SYMPHONY**



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**Great music is for EVERYONE!  
Here are some tips to help  
make your experience at this  
Great Falls Symphony concert  
totally amazing!**

### **Enjoy the music!**

Everyone experiences concerts in different ways; some people closely follow the printed program during a piece, and some listen with their eyes closed. Some follow the conductor's every gesture, and others do all of these things and more! The important thing is to help create and sustain an environment where everyone in the hall can totally immerse themselves in the beauty and magic of live orchestral music. You can help by acting like you do in a movie theater: listen and watch what is happening on the screen and on the stage.

### **Share your enthusiasm!**

Don't be afraid to react sincerely to what you hear and see. We're not in the business of stifling genuine displays of emotion; in fact, we're trying to do the opposite: inspire them. If you're moved to laugh, then laugh. If you're moved to cry, then cry. And if you're moved to applaud, by all means applaud. No musician ever said, "What a terrible audience - they clapped too much!"

Just remember that the people around you are trying to listen too. So, out of respect to your audience-mates and performers, please refrain from talking while the music is playing. The instant the music is over, we hope you'll shout from the rooftops about all the amazing things you heard!

# **CONCERT ETIQUETTE**



# 2 INSTRUMENTS OF THE ORCHESTRA

## STRINGS FAMILY

VIOLIN



VIOLA



CELLO



STRING BASS



All string instruments of the orchestra have four strings and use a bow made with horse hair to make sound. The larger the instrument, the lower the sound will be. String instruments are made from wood that has been glued together and polished with special varnish to make them shine.

## WOODWIND FAMILY

OBOE



FLUTE



CLARINET



BASSOON



Woodwind instruments are long shaped tubes with many holes. The player blows air through the instrument and covers the holes with their fingers. This produces different sounds. Most wind instruments are played with reeds (except for the flute in this example). A reed is a thin piece of wood that vibrates when the musician blows across it.

## BRASS FAMILY

TRUMPET



FRENCH HORN



TROMBONE



TUBA



Brass instruments are metal loops of tubes wound together with a mouthpiece at one end and a bell at the other. The longer the tube, the lower the sound. The tuba has the longest tubing so they make the lowest sounds.

## PERCUSSION FAMILY

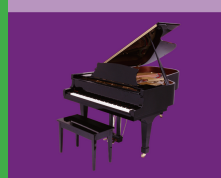
DRUMS



TIMPANI



PIANO



MARIMBA



Percussion instruments are made of many materials like animal skin, wood, and metal. This section provides the rhythm to the orchestra and can have high and low sounds as well. There are many instruments in this section — almost too many to count!



# ORCHESTRA MAP



## WHAT IS A MAESTRO?

MAES-TRO

/ˈmɪstrō/ NOUN: A DISTINGUISHED MUSICIAN, ESPECIALLY A CONDUCTOR OF CLASSICAL MUSIC.

SYNONYMS: CONDUCTOR, DIRECTOR

# WHAT'S HAPPENING?

**NOT SURE WHAT'S GOING ON? READ MORE TO FIND OUT!**



## WHEN DO I CLAP?

When the musicians finish playing, the audience shows their appreciation by clapping. The best time to clap is when the conductor stops conducting and turns around to face the audience. There will be plenty of opportunities to clap and cheer at the concert!



## TUNING

When it is time for the concert to begin, the lights will dim. The first chair violin, also known as the concertmaster, will come on stage and signal to the oboe who will play an "A" pitch so all the musicians can tune and match their instruments. Make sure you are very quiet! the orchestra needs to listen to their instruments and make adjustments.

## WARMING UP

As you enter the auditorium, you will hear musicians playing their instruments. This process warms up the musician's fingers and instruments, making sure they are ready to play the concert.



## THE CONCERT BEGINS

When all the instruments of the orchestra are in tune, the conductor will come out to stand in front of the orchestra and the concert will begin! You are encouraged to clap and cheer as loud as you can when the maestro comes out-- he will love that!



# PROGRAM

## Johannes Brahms, Hungarian Dance No. 6

Like any good scary story, we start off from a place of relative safety. Brahms didn't give these dances opus numbers – he didn't consider them "real" compositions, arrangements of existing folk melodies. But he had been connected to Hungarian music since the beginning of his professional musical career, and the energy these dances bring made them some of Brahms's most popular works.

## Sergei Rachmaninoff, Prelude in C-sharp minor

On the other hand, Rachmaninoff's Prelude is about as terrifying as they come, at least among pieces that don't have a specific story attached to them. With the big minor-key chords and thundering low notes, listeners will have no trouble coming up with their images that match the music written by the 19-year-old.

## Toby Fox, Undertale Suite

The monsters come into view in the music for the video game Undertale. In the game, the player falls into an underground area filled with monsters, each of which gets its own personality, and its own theme song. In the suite orchestrated by the Great Falls Symphony Maestro, we'll meet Asgore, a ghost (who's taken over a training dummy), a skeleton, and more.

## Arr. Grant Harville, LINE PIECE!! (music from Tetris)

The only thing scarier than blocks falling from the sky is the viral popularity of the game Tetris, which took the world by storm in the late 1980s. Originally created by a computer scientist in Russia, the game incorporated a Russian folk song for its theme tune. LINE PIECE!! doubles down on the connection by using the melody to parody Reinhold Gliere's Russian Sailor's Dance.

1. HOW DOES THIS MUSIC MAKE YOU FEEL?

2. WHAT DO YOU THINK OF WHEN YOU HEAR THIS MUSIC?

3. WHAT DO YOU THINK MAKES MUSIC THE SAME OR DIFFERENT?

THE PROGRAM AT THE TOP OF THIS PAGE WILL BE PERFORMED AT THE CONCERT. WE SUGGEST YOU LISTEN TO THE MUSIC TOGETHER PRIOR TO THE CONCERT SO YOU ARE MORE FAMILIAR WITH THE SONGS. YOU'LL ENJOY THE MUSIC MORE IF YOU ARE FAMILIAR WITH IT!  
THE QUESTIONS ARE SUGGESTED PROMPTS FOR DISCUSSION.

# LISTENER'S GUIDE



## ABOUT US



### We are here to make Great Falls a better place through music.

The Great Falls Symphony Association is an established cultural organization incorporated in 1959, now celebrating our 63rd season. We strive to offer a variety of live symphonic and chamber music within our mission to provide transformative music events and education programs for the Great Falls community. Our vision is to be an essential cultural asset in central Montana that raises the quality of life for its citizens through outstanding performing arts programs.

The Great Falls Symphony includes a 75-member professional Orchestra, a 100 member Symphonic Choir and 2 professional resident ensembles (the Cascade Quartet and Chinook Winds) made up of 9 "Core" orchestral musicians, and a Youth Orchestra program (established in 1996) that supports two youth orchestras, a chamber music program and over 100 talented young musicians grades 6-12 from Great Falls and surrounding areas. These components offer a rich and diverse mix of activities that include orchestra, choral, chamber and educational concerts which reach up to 40,000 people annually. The Great Falls Symphony presents a 7-concert classic series every year, and plays host to a variety of guest artists and resident composers. The Cascade Quartet and Chinook Winds present a total of 14 Chamber Music concerts in Great Falls. They also tour Montana and the United States, traveling an average of 4,500 miles each year performing their concert series, and hosting workshops and educational programs each year. To fulfill a state and regional mission, the Great Falls Symphony places the highest priority upon programs that provide state-wide education and outreach. Two Youth Matinees are presented each season by the Orchestra and have served well over 120,000 students from regional public, private and home schools. The Great Falls Symphony partners with a large number of organizations in order to provide high quality artistic and educational programs to all. In addition to the Great Falls Symphony Association's primary mission, we also partner with two companies based out of Indiana and Illinois to present the Broadway in Great Falls series. Broadway in Great Falls brings national tours of Broadway shows through Great Falls each year. These diverse musical and theatrical offerings provide a significant boost to Great Falls' economy during the winter season and improves the quality of life through artistically excellent programming.

## GRANT HARVILLE



Grant Harville has served as Music Director of the Great Falls Symphony for the past five years. Before coming to Great Falls, he served as Artistic Director and Conductor of the Idaho State-Civic Symphony, a tenure marked by high artistic standards, adventurous programming, and fiscal stability, earning enthusiastic responses from orchestra, audience, board, and staff, along with a 20 Under 40 award from the Southeast Idaho Business Journal.

Harville has previously served as Associate Conductor of the Georgia Symphony, Director of the Georgia Youth Symphony, Orchestra Director at Ripon College, and Music Director for multiple Madison Savoyards productions. His recent guest conducting appearances include the Great Falls Symphony, Boise Philharmonic, and Georgia Symphony. He has collaborated with various artists of international stature, including Bela Fleck, Time for Three, Chee-Yun, Martina Filjak, Patrick Sheridan, Stephanie Chase, and Hubbard Street Dance Company, along with numerous principal players from major US symphonies and young artist competition winners.

A devoted educator, Harville was Music Director of the Boise Philharmonic Youth Orchestra, and has given clinics for numerous school orchestras, honors orchestras, youth orchestras, and summer programs, including founding the annual East Idaho Honors Orchestra. He has taught music appreciation courses for adults in several continuing education programs in both Idaho and Georgia and served as Choir Director for the Atlanta Music Project, an El Sistema-based music education program dedicated to underserved youth in urban Atlanta.

Harville's diverse musical background includes experience as a tubist, vocalist, violist, and composer. He has a number of tuba competition victories to his credit, including First Prize in the Leonard Falcone International Solo Tuba competition and winner of the University of Michigan Concerto Competition, performing a concerto of his own composition. As tenor with the Atlanta Symphony Chorus, he was selected to perform as soloist with the orchestra at Carnegie Hall. His compositions have been performed by numerous ensembles and soloists throughout the US: his Sonata for tuba and piano was a finalist for the Harvey G. Phillips Award for Excellence in Composition, and he was awarded a grant to perform his Steampunk Partita at the National Association of Music Educators Northwest Division Conference.

Harville pursued his music studies at the University of Wisconsin-Madison and University of Michigan. His principal teachers and mentors include James Smith, Michael Alexander, Markand Thakar, Victor Yampolsky, Kenneth Kiesler, Michael Haithcock, and David Becker.

# AFTER THE CONCERT

## LET US KNOW YOUR THOUGHTS ABOUT THE CONCERT!

We hope that you enjoyed the Great Falls Symphony's Youth Matinee concert!

Now that you know what the symphony is all about, we hope to see you again very soon!



## ONLINE MUSIC EDUCATION RESOURCES

<http://gfsymphony.org>  
<http://www.classicalmpr.org/education>  
<http://www.fromthetop.org>  
<http://www.sfskids.org>  
<http://www.classicsforkids.com>  
<http://www.dsokids.com>



## WRITE A LETTER

If you would like to write a letter to Maestro Grant Harville about today's performance, his address is:

The Great Falls Symphony  
Attn: Grant Harville  
PO BOX 1078  
Great Falls, MT 59403



## AUDITION FOR YOUTH ORCHESTRA

If you are in grades 6-12 and play an instrument, you should consider joining one of our youth orchestra programs!

Sinfonia is our intermediate, strings-only chamber orchestra. Youth Orchestra is our full-size symphonic ensemble for high school age musicians.

We also have a Youth Chamber Music Program for students interested in participating in a small ensemble.

Auditions are held 3 times per year.

Visit [gfsymphony.org/yo-about](http://gfsymphony.org/yo-about) for more information.

**Name:** \_\_\_\_\_

**School:** \_\_\_\_\_

**Grade:** \_\_\_\_\_

1. What did you like about the Great Falls Symphony's Youth Matinee concert?

2. Is there anything you didn't like about the concert? Why or why not?

3. What new things did you learn at the concert?

4. Will you come back to see us at the symphony? Why?

# ***STUDENT REVIEW***





GREAT FALLS  
SYMPHONY

# YOUTH MATINEE FALL 2023

THANK YOU FOR TAKING THE TIME TO COMPLETE THIS EVALUATION. YOUR COMMENTS AND SUGGESTIONS  
HELP US TO BETTER SERVE OUR EDUCATORS AND CHILDREN.

## PLEASE RATE THE FOLLOWING:

(Note: the following scale is from 1 = disagree to 5 = Agree)

Student Experience 1 2 3 4 5

The concert material was age-appropriate. 1 2 3 4 5

The concert was engaging for my students. 1 2 3 4 5

The concert provided a unique experience for my students 1 2 3 4 5

Overall the concert was a worthwhile experience. 1 2 3 4 5

Teacher Experience

Finding our seats was easy. 1 2 3 4 5

The ushers were helpful and friendly. 1 2 3 4 5

Parking logistics were smooth. 1 2 3 4 5

Supplemental Materials

The Listener's Guide was age-appropriate 1 2 3 4 5

The Listener's Guide provided useful information. 1 2 3 4 5

1. What did your students like the most?

2. What portion of the Listener's guide did you think was the most helpful?

3. What could the Great Falls Symphony do to make the Youth Matinee more productive, educational and/or enjoyable?

Send completed evaluation to:  
Great Falls Symphony  
PO Box 1078  
Great Falls, MT 59403 or  
gfsadmin@gfsymphony.org



# TEACHER EVALUATION