



GREAT FALLS SYMPHONY

Announces auditions for:

Principal Clarinet

Monday-Tuesday June 9-10, 2025

Great Falls, Montana

Compensation:

This is a per-service position

Musician per-service rates for 2025-2026 are:

Principal: \$100/service

Mileage: Federal Rate capped at \$200 in-state/\$300 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Up to 56 total services per season: 46 Rehearsals + 10 Performances

To apply, please email a one-page resume to auditions@gfsymphony.org by June 4, 2025.

AUDITION REPERTOIRE LIST:

SOLO: 2-3 minute solo of candidate's choice

EXCERPTS:

| | | |
|-----------------|-------------------------|--|
| Beethoven | Symphony No. 6 | Mvt I. mm. 474-492 & Mvt II. mm. 68-77 |
| Brahms | Symphony No. 3 | Mvt II. mm. 1-22 |
| Kodaly | Dances of Galanta | mm. 31-65 |
| Rimsky-Korsakov | Capriccio Espagnol | Mvt. 1 [A] to [B] & [C] to 15 before the end |
| Shostakovich | Symphony No. 9 | Mvt III. mm. 1-17 |
| Mendelssohn | Midsummer Night's Dream | Scherzo: beginning to [B] |

GREAT FALLS SYMPHONY

Clarinet Audition Orchestra Excerpts

Beethoven Symphony No. 6: Mvt I. mm. 474-492 & Mvt II. mm. 68-77

Movement I

Musical score for Movement I, measures 474-492. The score is written for Clarinet in C major. It begins with a key signature change to C major (K) and a 2-measure rest. The first staff (measures 474-481) features dynamics *f*, *p*, *f*, and *dolce*. The second staff (measures 482-489) features dynamics *f*, *f*, and *dim.*. The third staff (measures 490-492) features dynamics *pp* and *f*. The score includes various articulations such as slurs, accents, and triplets.

Movement II

Musical score for Movement II, measures 68-77. The score is written for Clarinet in D major. It begins with a key signature change to D major (D) and a 2-measure rest. The first staff (measures 68-73) is for Violin II (Viol. II) and features dynamics *cresc. p* and *p*. The second staff (measures 69-74) is for Violin I (Viol. I) and features dynamics *cresc. f* and *p*. The third staff (measures 74-77) features dynamics *cresc.* and *p*. The score includes various articulations such as slurs, accents, and trills.

GREAT FALLS SYMPHONY

Clarinet Audition Orchestra Excerpts

Brahms

Symphony No. 3: Mvt II. mm. 1-22

in B
Andante
p espress. semplice

7

13

20

1 A

1 B

pp *p*

Detailed description: This is a musical score for a Clarinet in B. The score is for the second movement of Brahms' Symphony No. 3, measures 1 through 22. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of common time (C). The tempo is marked 'Andante'. The first measure is marked with a large bracket and the instruction 'p espress. semplice'. The score consists of four staves. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-19, with a first ending bracket labeled '1 A' over measures 13-14. The fourth staff contains measures 20-22, with a first ending bracket labeled '1 B' over measures 20-21. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The final measure (22) is shaded with diagonal lines.

GREAT FALLS SYMPHONY

Clarinet Audition Orchestra Excerpts

Kodaly

Dances of Galanta: mm. 31-65

in A

10 Lento $\text{♩} = 54$ poco più mosso 11

34 *f espr.* *p* poco string. *f* poco a poco cresc.

39 *ff*

45 Cadenza *p* cresc. poco a poco *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

GREAT FALLS SYMPHONY

Clarinet Audition Orchestra Excerpts

Rimsky-Korsakov

Capriccio Espagnol: Mvt. 1 [A] to [B] & [C] to 15 before the end

in A.

I. Alborado.

Vivo e strepitoso.

The musical score is presented in a standard staff format with treble clefs. It includes several sections marked with letters A, B, and C. Section A is marked 'Solo' and 'con forza'. Section B is marked 'f'. Section C is marked 'Solo' and 'con forza'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The piece concludes with a 'p' marking and an 'attaca' instruction.

GREAT FALLS SYMPHONY

Clarinet Audition Orchestra Excerpts

Shostakovich Symphony No. 9: Mvt III. mm. 1-17

III

in A
Presto
Solo

p

f *dimin.* *p* *cresc.*

f

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Presto' and the performance is a 'Solo'. The music starts with a piano (*p*) dynamic and features a series of eighth-note patterns, some with slurs. The second staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dimin.*) to piano (*p*), and then a crescendo (*cresc.*). A boxed letter 'A' is placed above the second staff. The third staff begins with a forte (*f*) dynamic and continues the eighth-note patterns.

GREAT FALLS SYMPHONY

Clarinet Audition Orchestra Excerpts

Mendelssohn Midsummer Night's Dream: beg. -[B]

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

B