



GREAT FALLS SYMPHONY

Announces auditions for:

Principal Oboe

Monday-Tuesday June 9-10, 2025

Great Falls, Montana

Compensation:

This is a per-service position

Musician per-service rates for 2025-2026 are:

Principal: \$100/service

Mileage: Federal Rate capped at \$200 in-state/\$300 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Up to 56 total services per season: 46 Rehearsals + 10 Performances

To apply, please email a one-page resume to auditions@gfsymphony.org by June 4, 2025.

AUDITION REPERTOIRE LIST:

SOLO: 2-3 minute solo of candidate's choice

EXCERPTS:

Brahms	Violin Concerto	Mvt II, solo mm. 3-32
Ravel	Le Tombeau de Couperin	Mvt I, mm. 1-14 & reh. [8] - [9]
Beethoven	Symphony No. 3	Mvt II, mm. 8 - 47
Rossini	La Scala di Seta Overture	Opening solo - reh. [3]
Tchaikovsky	Symphony No. 4	Mvt II, solo, mm. 1-21
Mendelssohn	Symphony No. 3	Mvt II, mm. 32-100
Bach	Ich Habe Genug cantata BWV 82	mm. 2-34
Strauss	Don Juan	Pickup to 4 after [L] to 2 after [N]

Brahms Violin Concerto; mvt. II solo ms. 3-32

Adagio

(Solo)
p dolce

8

13
Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

ff Tutti *ff.*

Solo Viol.

Ravel Le Tombeau de Couperin, mvt. I, measures 1 - 14

(★) **HAUTOIS** *Vif.* ♩ = 92

pp

1

pp *mp*

p

2

3

Ravel Le Tombeau de Couperin, mvt. I, rehearsals 8 - 9

8

pp

Prenez le 2^d HAUTBOIS

9

4

Prenez le COR ANGLAIS

Beethoven Symphony No. 3; mvt. II, measures 8 - 4

MARCIA FUNEBRE
Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p*

Rossini La Scala di Seta Overture; opening solo, Vivace staccato

Andantino

p dolce

p

1 Allegro

2

3

Tchaikovsky Symphony No. 4; mvt. II solo ms. 1-21

Andantino in modo di canzona

Solo

p semplice, ma grazioso

1

Mendelssohn Symphony No. 3; mvt. II, Vivace, measures 32 – 100

Vivace non troppo.

20 *Clas. 11 P.*

A

mf

34 *cresc.* *f*

44 *f* *cresc.* *ff*

57 *f*

66 **B** 15 *pp* *f* *p* **C** *f*

89 *p* *pp*

95 *pp*

11

Bach Ich Habe Genug cantata BWV 82, opening-mm. 34

Andante. 1

Solo

1

13

1

tr

p

3

Strauss Don Juan, pickup to 4 after L-2 after N

The image shows a musical score for the Oboe part of Strauss's Don Juan, measures 1 through 10. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood markings are *a tempo, ma tranquillo* and *Solo*. The first measure is marked *L 3* and *p* (*sehr getragen und ausdrucksvoll*). The second measure has a *2* (second ending) and *M* marking, with *espr.* below. The third measure has *cresc.* and *dim.* markings. The fourth measure has a *6* (sixteenth notes) and *pp* marking, with *molto espr.* below. The fifth measure has a *3* (triplets) and *espr.* marking, with *dim. ppp* below. The sixth measure has a *dim.* marking. The seventh measure is marked *N* (*molto tranquillo*) and *pp*. The eighth measure has *molto dim* and *string* markings. The ninth measure has *a tempo* marking. The tenth measure has *pp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.