



Grant Harville, Music Director Announces auditions for:

Flute 2

Saturday, May 6, 2023

Great Falls, Montana

Compensation:

This is a per-service position

Section Musician per-service rates for 2023-2024 are:

Section: \$50/service

Mileage: Federal Rate capped at \$200 in-state/\$300 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Up to 56 total services per season: 46 Rehearsals + 10 Performances

To apply, please email a one-page resume to auditions@gfsymphony.org by April 21, 2023.

AUDITION REPERTOIRE LIST:

SOLO: Mozart, W.A. Flute Concerto No.1, K. 313 Mvt. I – mm. 31 – 91 (just play solo passages)

EXCERPTS:

1ST FLUTE

Beethoven	Leonore Overture No. 3	mm. 328 - 360
Brahms	Symphony No. 4	Mvt. IV: mm. 89 - 105

2ND FLUTE

Dvorak	Symphony No. 9	Mvt. 1: 9 measures after Rehearsal 10 to 17 measures after Rehearsal 10
Mendelssohn	Symphony No. 4	Mvt. 2: Beginning to mm. 35 Mvt. 4: Beginning to mm. 34
Ravel	Mother Goose Suite Pavane	Beginning to mm. 8
Smetana	Ma Vlast: The Moldau	Beginning to downbeat of Rehearsal A

PICCOLO

Berlioz	Dance of the Will-o-the Wisp from <i>The Damnation of Faust</i> 8 measures after Rehearsal 9 (Presto) to 14 measures after Rehearsal 10
---------	--

2nd Flute 2023 Audition Excerpt Packet

Wolfgang Amadeus Mozart



Beethoven Leonore - Measures 328 to 360

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

Detailed description: This musical score for Beethoven's Leonore consists of four staves. The first staff (measures 328-336) features a melodic line with a crescendo and fortissimo (fp) dynamic. The second staff (measures 337-343) continues the melody with a first ending bracket. The third staff (measures 344-350) contains a complex texture with triplets and a third ending bracket. The fourth staff (measures 351-360) begins with a piano (pp) dynamic and includes a sequence of notes numbered 1 through 9, followed by a piano crescendo (p cresc.).

Brahms Symphony 4: Measures 89 to 105

87 *pdolce* *poco cresc.* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 2

Detailed description: This musical score for Brahms' Symphony 4 consists of four staves. The first staff (measures 87-94) includes a first ending bracket, a piano dolce (pdolce) dynamic, a piano crescendo (poco cresc.), piano (pp), and diminuendo (dim.) markings. The second staff (measures 95-102) features a solo section, a piano espressivo (p espressivo) dynamic, and a piano crescendo (poco cresc.). The third staff (measures 100-102) continues the melodic line. The fourth staff (measures 103-105) includes a second ending bracket and a piano (p) dynamic.

Dvorak Symphony 9: Mvt. I: 9 measures after Rehearsal 10 to 17 measures after Rehearsal 10

10 *Viol I* *Solo* *pp*

17

Detailed description: This musical score for Dvorak's Symphony 9, Movement I, consists of two staves. The first staff (measures 9-16) is for Violin I (Viol I) and includes a solo section, a piano (pp) dynamic, and a first ending bracket. The second staff (measures 9-17) provides a harmonic accompaniment, ending with a second ending bracket and a piano (p) dynamic.

Mendelssohn Symphony 4: Mvt. II: Beginning to measure 35

Andante con moto

Measures 1-35. Dynamics: *f*, *p*, *p'*.

Mendelssohn Symphony 4: Mvt. IV: Beginning to measure 34

SALTARELLO
Presto

Measures 1-34. Dynamics: *f*, *p*, *p leggiero*, *cresc.*, *ff*.

Ravel - Mother Goose Suite: Pavane - Beginning to measure 8

Lent

1^{re} G^{de}
FLÛTE

2^e G^{de}
FLÛTE

SOLO

pp *expressif*

pp

p

2

Smetana – Ma Vlast: The Moldau: Beginning to downbeat of Rehearsal A

Allegro (a 2 batt) comodo non agitato

Solo

p *lusingando*

p

5

10

15

20

25

29

33

A

13

Berlioz – Dance of the Will-o-the Wisps: 8 measures after Rehearsal 9 (presto) to 14 measures after Rehearsal 10

Presto e leggiero. (♩ = 144)

ff mf

ff

p

10

p f p

cresc. molto ff