

GREAT FALLS SYMPHONY ■ BLACK TIE BLUE JEANS RAFFLE

Raffle Tickets are \$10 each or sold as package of 6 for \$50. The drawing will be held at the event on April 5th, 2008. You need not be present to win. Funds raised by this raffle provide critical dollars to fund education and outreach programs of the Symphony. These Bottle and Kettle gourds have been embellished by some of Montana's finest artists. To purchase raffle tickets or for more information call 406.453.4102.



SANDRA PLUMMER is a Great Falls artist. Originally a potter, in recent years, Sandra has taken to gourd art. Sandra burns the design and then paints with natural dyes made especially to embellish the organic surface of the gourd. She will have a showing of her gourd art in Arizona this April.



FRANK HAGEL, of Augusta and Kalispell, has for years, devoted his artistic career to historical subjects. Hagel recently produced an outstanding series depicting the journey of the Lewis and Clark Corps of Discovery, which has been featured in this year's Russell Auction. In Hagel's masterful historical paintings, the story, such as depicted on this gourd, comes to life before your eyes.



DIANE FELSTEAD is a Great Falls, Montana native who has been painting professionally since 2002. After raising her family, Diane's interest turned to oil painting and has evolved into a passion to interpret the beauty of God's world through her art. She paints landscapes, gardens and meaningful emotional moments. Diane believes a painting needs to say something or it is simply a representation of an object or location, and she therefore aims to capture the emotional essence of a scene or subject such as in this lovely Tuscan scene.



JOYCE RANUM moved to Montana from upstate New York 24 years ago. She retired six years ago after working for 17 years in the ELCA Bishop's Office as Administrative Assistant. She now has time to devote to a life long interest in art. Her vision of this gourd, became the quintessential Santa!



PAT LAMBRECHT-HOULD began her artistic career as a sculptor, and later expended into oil painting. Pat now works exclusively in mixed media, with her work often done on a gold leafed surface using the leaf as a reflected light source. "The work is experimental."

SPECIAL THANKS TO ALL OUR GOURD ARTISTS!